

Twin Cities Hot Club Plays 'Swing from Paris' At 'Jazz from J to Z' Concert & Dance May 4

The Twin Cities Jazz Society "Jazz from J to Z" concert series presents "Swing From Paris," a concert and swing dance by the Twin Cities Hot Club, on Friday, May 4, 8 p.m., at the Knights of Columbus Hall, 1114 American Boulevard, Bloomington. Terry and Cindy Gardner of TC Swing will give free swing dance lessons at 7 p.m. The KC Hall has a large dance floor, with room for swing dancing, and there is plenty of free parking. Come early for dinner and receive a two dollars off coupon for the dance, but be sure to make dinner reservations by calling (952) 888-1492. Tickets are \$10 at the door (\$7, TCJS & TC Swing members).

by Art Walsh

Seventy years ago in Paris, it was a new style of music, coming into its prime. It was spearheaded by an unlikely duo—guitarist Django Reinhardt, an impulsive and irascible gypsy, and violinist Stephane Grappelli, an urbane native-born Parisian. Calling themselves Le Quintette du Hot Club de France, they lit up the City of Light. Using three guitars, a violin and a bass,

they played a rousing rhythmic kind of jazz—an amalgam of American swing and French folk music.

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Twin Cities Hot Club (from left): Reynold Phillipsek, Matt Senjem, Robert Bell, and Gary Schulte.



Century College Jazz Ensemble Spring Concert May 20

by Larry Neumann

The annual Century College Jazz Ensemble spring concert will be held on May 20 at 3 p.m. at the Century College Theatre in White Bear Lake. As usual, there is no admission charge and there will be a reception following the concert. The concert is co-presented as a part of the Twin Cities Jazz Society "Jazz from J to Z" concert series 2006-2007.

The ensemble has been very active throughout this school year performing at the college, Twin Cities schools, community events and the Century College annual jazz festival. At this year's (January 2007) festival, guest artist, baritone saxophonist Gary Smulyan lit up the stage with his big New York sound! The group is still enjoying the afterglow of its successful two week China tour last

June, where it performed big band jazz in four Chinese metropolitan areas (the smallest was 7 million) at a variety of venues.

The May 20 Spring concert this year will feature compositions from local composers as well as standards from the big band repertoire. Duluth-native, Thomas Matta, has penned a new chart entitled "Next Season." It gives trumpeter Corky Whitlock and tenor saxophonist Paul Peterson a chance to stretch their chops! Century's bass trombonist Steve Devich, has arranged the standard "Lamp Is Low," giving tenor saxophonist Terry Peffer and trumpeter Scott Snyder a chance to work the changes. Lead trumpeter, Kurt Christensen, will give a tip of the hat to the late Maynard Ferguson

(continued on page 4)



Betsyann Faiella In 'A New York Serenade' May 19 at Hopkins Center

Los Angeles and New York audiences have long recognized the charm of Betsyann Faiella, described by Variety as "a swinging jazz seductress." A regular at the Blue Note NYC and Tavern on the Green, Faiella is now spending an increasing amount of time touring the country, winning over new audiences. In "A New York Serenade" she will perform songs by George Gershwin, Duke Ellington, Paul Simon, Cole Porter and others.

The Hopkins Center for the Arts (1111 Mainstreet) will present Betsyann Faiella: A New York Serenade on May 19, 7:30 p.m., as a part of its "Jazz at the Center" concert series. Tickets (\$24; \$19, TCJS members and seniors; and \$12, students; family rates also available) may be purchased at the box office or call (952) 979-1111, Tues.-Sat., 12-6 p.m.

—Press Release



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- **Membership dues are tax-deductible!!**
- TCJS "Jazz from J to Z" concert series member admission discounts! See "Jazz Notes" for details.
- **TCJS Mailing List** for jazz-related events. \$70 member, \$150 non-member. FFI, (763) 862-5694; <tcjsnews@usinternet.com>.
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- 10% off regular-priced recordings at the **Electric Fetus**, 2000 4th Ave. S., Mpls., (612) 870-9300.
- **TCJS members are eligible for discounts on concert admission to:**
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 - JazzMN Big Band season tickets through Ticket-Works, (651) 209-6689; <www.ticketworks.com>; FFI, <www.jazzmn.org>.
 - Northrop Jazz Season, (612) 624-2345; <www.northrop.umn.edu>.
 - 10% off new and used records, tapes, CDs and accessories at **Road Runner Records**, 4304 Nicollet Ave., Mpls., (612) 822-0613.
 - \$10 off the first set of lessons at the **West Bank School of Music**, 1813 S. Sixth St., Mpls., (612) 333-6651.

U of M Jazz Ensembles in 'New Directions' Concert May 1

The University of Minnesota Jazz Ensembles I and II, both under the direction of Dean Sorenson, will present a concert of music by living writers on May 1, at 7:30 p.m., in Ted Mann Concert Hall (Minneapolis). Admission is free.

Music has a tendency to glorify the old, and pay less attention to the new. We often like to have our repertoire "filtered" a bit by history before we program many pieces. This concert is going to feature music that is all by writers who are currently practicing their art, and will present big band jazz in a variety of contexts. Representatives of the next generation of writers will also be featured, as selected student arrangements will also be performed.

Featured composers include Kenny Garrett, David Springfield, Wayne Shorter, Kenny Wheeler, John Fedchock, Jonathon Katz, Aaron Perrine,

and others. In some cases the composers also wrote the arrangements, but in other cases, the arrangers are also currently creating and are in many cases local or regional. Iowa pianist Steve Shanley wrote an arrangement of Kenny Garrett's "Sing A Song of Song." and former Twin Cities sax ace Bob Parson's very creative arrangement of "Stormy Weather" will be featured with trombone soloist Scott Agster. New versions of standards will also be featured, freshly minted by students of the jazz arranging class.

The "New Directions" concert will take place on May 1 at 7:30 p.m. in the Ted Mann Concert Hall on the West Bank of the University of Minnesota. Admission is free, and I look forward to seeing you there.

—Dean Sorenson, Director of Jazz Studies, University of Minnesota

Medley

TCJS has given two scholarships from its Education Fund to the Twin Cities Youth Jazz Camp. Donations for a third scholarship were given privately by a TCJS member. Amber Woodhouse (Central High, St. Paul) was awarded the Dick Rohleder Memorial Scholarship during the 'J to Z' concert there March 26. She has chosen to attend the McNally-Smith College of Music jazz camp in July.

Paige S. Norman (alto saxophone) and Madeline M. Haefemeyer (flute), students at the Murray Junior High School in St. Paul, are being awarded a Star Tribune Scholarship to attend the Northland Jazz Camp in Superior, WI.

The awards will be presented at the April 26 "Jazz from J to Z" concert by Dick Parker, recently retired Star Tribune writer and TCJS Board of Directors member. C.J.

Starting on Sunday night, April 29, 2007, Jerry O'Hagan and his Orchestra (14-pieces) will play for ballroom dancing every Sunday night from 7 to 10 p.m. at the Cinema Ballroom, 1560 St. Clair Avenue, St. Paul, 55105. Admission is \$12 and all ages are admitted. Student admission discounts are available with a student identity card. The band will play swing, waltzes, foxtrots, rumbas, cha-cha's, samba's, tango's, and other dance numbers. Charmin Michelle will be the band's featured vocalist. J.O.

The "Minnesota Orchestra Symphony Ball 2007: Red Hot Jazz" featuring Tony Bennett will be held June 16 with a special appearance by Osmo Vänskä and members of the Minnesota Orchestra at Orchestra Hall, Minneapolis. Tickets are \$375 per person and \$1500 for Patron tickets per couple. Patron Tickets include premier seating at the Symphony Ball. <www.minnesotaorchestra.org> S.B.

The Golden Valley Days, Arts & Music Festival, gets underway May 18-19. Following the 10 a.m. parade on the 19th will be an afternoon of music including: Hopkins North Junior High Jazz Band,



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- To join the TCJS E-mail List — send a one-time request to <tcjs@tcjs.org> and type "Join the e-mail list."
- Send your jazz event information to the TCJS e-mail list, <announce@tcjs.org>

(TCJS Website and E-mail list maintained by Webmaster Don Berryman)

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TCHC 'J TO Z' (continued from page 1)

A recording made of a session when they first began, around 1934, was never released. Although interesting, the notion of a rhythm section without drums seemed quizzical and was dismissed as "too modern" for general consumption.

Too bad for posterity. Nurtured by the extraordinarily long career and virtuoso violin of Grappelli, who lived and played over six decades almost to age 90, the Hot Club insinuated itself into the jazz idiom.

Nowadays, some ten years after Grappelli's death, there is a kind of renaissance. The legendary influence of Django moving to the forefront, it is often called Gypsy jazz. And the Twin Cities is one of the national hot spots, along with San Francisco, Seattle and Austin, Texas.

Of some five or six Gypsy jazz groups active here, perhaps the most visible is the Twin Cities Hot Club. "At least we seem to be the busiest hot club in the metro," says Robert Bell, the gathering force behind TCHC. In addition to other local appearances, they are three years into a regular Sunday night gig, keeping swing dancers on their feet at The Time Cafe near Riverplace on East Hennepin.

But that might have to be asterisked

"when they're in town." During the past year, the TCHC players have played a half dozen regional colleges, about five jazz festivals, Bastille Day at Theatre de la Jeune Lune, programs on WCCO Ch. 4 and KARE 11, the Minnesota State Fair and several regional/national Lindyhop competitions. And they are still basking in the glow of a mid-April engagement at which they wowed 'em in Washington DC. Upcoming is a tour of Montana, Colorado, Oregon and Washington.

Before leaving, however, the group performs the final concert of the season in the TCJS "Jazz from J to Z" series at the Bloomington Knights of Columbus Hall on Friday, May 4.

The music is energetic, it's captivating—and it swings! Bell alternates on lead and rhythm guitar with Reynold Philipsek, a composer-teacher-recording artist in his own right. But they do no mimic; their interpretations differ. A cerebral distinction might be that Bell plays out of the 1920s, '30s and '40s, while Philipsek comes from jazz in the 1950s and '60s. The soloist improvises over a percussive *la pompe* played by the other, producing a propulsive rhythm that eliminates the need for a drummer.

The fiery, searing licks that stream from the violin of Gary Schulte were honed first by his classical training at the prestigious Indiana University School of

Music. He came to jazz later after hearing Grappelli. Then...kismet. Acolyte and mentor met backstage at a concert. "Stephane looked me right in the eye and I felt he looked into my soul," reflects Schulte. "When he wished me the best, it felt like a blessing. I still carry it with me." And Schulte carries the Grappelli verve and vivacity like few others.

Matt Senjem on bass keeps the whole mess together and moving at the right speed. Is it because he was a math major that he can track the music as going too fast or too slow? He just smiles and says, "It's great to have built up the fan base we have, and to be a part of the Twin Cities music scene."

The Twin Cities Hot Club has been the subject of feature stories in recent issues of *Vintage Guitar* and *Metro Magazine*. It was nominated as Best Jazz Artist 2006 by Minnesota Music Academy. And in February, TCHC released a polished DVD of one of its live performances at The Times, with insights and tidbits provided by interviews of the artists, dancers and fans.

Showtime for the May 4 concert is 8 p.m. The Bloomington KC Hall is located at 1114 American Boulevard, southwest of Lyndale and I-494. There is a large floor for swing dancing. Parking is free.

—Art Walsh is a longtime TCJS board member and devotee of hot club jazz.

9th
Annual

TWIN CITIES JAZZ FESTIVAL

June 22 to July 1, 2007
Downtown St. Paul
and Minneapolis

The Twin Cities Jazz Festival (formerly known as the Hot Summer Jazz Festival) returns for its ninth year with an outstanding lineup of jazz in the downtown areas of St. Paul and Minneapolis. On June 22 and 23 in Mears Park, downtown St. Paul, the Summit Brewing Stage highlights include **Kenny Garrett** (alto sax star of Miles Davis group fame), **Chuchito Valdés Jr.** (Cuban-born pianist and Latin jazz standout), **Jon Weber** (Chicago-based piano wiz), **Irv Williams** (Twin Cities tenor sax great with Jon Weber, Gordy Johnson and Kenny Horst), **Salsa del Soul**, **Nova Jazz Orchestra** and more. From Friday, June 29 through Sunday,

July 1 at Peavey Plaza in downtown Minneapolis, the Caribou Coffee Main Stage will feature **Charmaine Neville** (New Orleans vocal dynamo), **Grace Kelly** (teenage saxophone sensation who's earning incredible reviews), **Nachito Herrera** (Cuban-born, Twin Cities-based piano firebrand), Las Vegas drummer **Paul Stubblefield** with **Alex Han** (19 year-old saxophonist and true "young lion"), the great **Air Force Noteables Jazz Ensemble**, vocalist **Ginger Commodore**, **Triplicate**, **Dan Kusz** with guest **Ronny Loew** and more. All of the outdoor shows are free to the public in beautiful downtown settings.

Once again, the 17th Annual Minnesota Festival of Jazz on the Prairie will kick off the Twin Cities Jazz Festival June 10, from 2-8 p.m., at Staring Lake Amphitheater, 14800 Pioneer Trail in Eden Prairie. "Jazz on the Prairie" fea-

tures six big bands from the Twin Cities Area.

The 2007 Twin Cities Jazz Festival is also proud to be a community partner of the Minnesota Orchestra's presentation of "A Tribute to Duke Ellington Featuring Delfeayo and Branford Marsalis" June 28 at Orchestra Hall. A powerful octet led by trombonist Delfeayo Marsalis brings the swing of The Duke. The night is hosted by Phil Schaap, curator of Jazz at Lincoln Center. FFI / tickets, <www.minnesotaorchestra.org>.

More stage information, including the Artists' Quarter Stage at 7th Place and St. Peter St. in St. Paul and a second Minneapolis Stage at Caribou Coffee, 1116 Nicollet Mall, will be coming soon.

FFI, visit the Festival's web site at <www.hotsummerjazz.com> or call (612) 343-5943. —Press Release

Concert Calendar

Events are subject to change; please call the venue for verification.

**See "Jazz Notes" Gigs listing for more information on concerts at clubs.*

APRIL

27-29: Jim Rotondi, * Artists' Quarter.

27: Jazzed-Up Friday: Saint Paul Chamber Orchestra offers (after intermission) principal percussionist Earl Yowell in Ptaszynska's Spider Walk, a work for solo percussion, or the jazz trio Doug Little and Tres Mundos, who will perform in the Marzitelli Foyer, Ordway Center, St. Paul, 8 p.m. \$35-\$48, (651) 291-1144; <www.thespco.org>.

27: Saint Mary's University Alumni Invitational Jazz Concert featuring SMU's Jazz Ensemble and Jazz Combo I with special alumni soloists, to celebrate Dr. John Paulson's 25 year tenure directing the jazz groups at SMU, Page Theater, SMU campus, Winona, MN, 7:30 p.m., (507) 457-1715; <www.pagetheatre.org>.

28: Rhythm and Brass & the Sheldon Theatre Brass Band, Sheldon Theatre, Red Wing, MN, 7 p.m., \$14; and \$7, students, 1-800-899-5759.

28: **Barbary Coast Dixieland Band, co-presented by Hopkins Center for the Arts, "Jazz at the Center" and the TCJS "Jazz from J to Z" concert series, Hopkins Center for the Arts, Inc., 1111 Mainstreet, Hopkins, 7:30 p.m., \$24; \$19, TCJS members & seniors, (952) 979-1111. Free parking.**

28: Carlton College Spring Swing Dance featuring the Twin Cities Hot Club with vocalist Maud Hixson, 9 p.m.-1 a.m., sponsored by the Social Dance Club. FFI, email, <komarovm@carleton.edu>.

28-29: Sara Gazarek, *Rossi's BlueStar Room.

29: "Banjomania," a fund-raiser featuring the Schreyer Banjos band and films by movie historian Bob DeFlores on Eddie Peabody and other banjo players from the 1920s, Heights Theater, 3951 Central Ave. N.E., Columbia Heights, 2 p.m., \$10, (763) 788-9079.

29: Micheal Lane, author of *The Wisdom of Yawdy Rum*© will read from his book, backed by the Mouldy Figs, *Mainstreet Bar & Grill.

29: St. Olaf Jazz Ensembles II and III, directed by Laura Caviani, The Pause at Buntrock Commons, St. Olaf College, Northfield, MN, 8:15 p.m., free.

29: Jazz Masters Irv Williams, Jeanne Peterson, Herbie Lewis and George Avaloz, *Dakota Jazz Club.

30 & 5/1-2: Jazz pianist Ahmad Jamal, *Dakota Jazz Club.

MAY

1: "New Directions," contemporary compositions performed by the University of Minnesota Jazz Ensemble I & II, Ted Mann Concert Hall, U of M West Bank, 2128 4th St. S., Mpls., 7:30 p.m., free (see article on page 2).

1: Normandale College Jazz Ensemble, Fine Arts Building, Normandale College, Bloomington, 7:30 p.m., free.

1: Minnesota State Mankato Jazz Singers and Jazz Combos, MSU, Mankato, MN, 7:30 p.m., \$8 and \$4, students.

1: Bellagala Big Band, Main Ballroom Sofitel, Bloomington, 7-9:30 p.m. Tickets, \$10, are avail. adv., (651) 227-1202, or at the door. FFI, visit <www.bellagala.com/promos/May_Day_Event.htm>.

3: Les Yeux Noirs, *Cedar Cultural Center.

4: **TCJS "Jazz from J to Z" concert and dance featuring Twin Cities Hot Club (Gypsy jazz) in "Swing from Paris," Bloomington Knights of Columbus Hall, 1114 American Blvd., Bloomington, 8 p.m. (Free dance lessons by Cindy & Terry Gardner from TC Swing, 7 p.m.) Tickets at the door, \$10; \$7, TCJS, TC Swing, & MN Lindy members. Free parking. <www.tcjs.org>.**

4: Normandale Community College Jazz Ensemble, Fine Arts Building Auditorium, 7:30 p.m., FFI, contact Aaron Moe, (952) 487-7279.

4: Bethel University Spring Music Festival "Jazz in the Great Hall," featuring the Bethel Jazz Orchestras and Vocal Jazz Ensemble, Benson Great Hall, Bethel University, 3900 Bethel Dr., St. Paul, 7:30 p.m., \$12 and \$5, students, (651) 638-6333.

4: St. Cloud State University Faculty Jazz Quintet, Radisson Suite Hotel, 404 W. St. Germain, St. Cloud, MN, 7:30-10:30 p.m., free, (320) 654-1661.

5: Minnesota Public Radio presents "All Together Now," sing-along, featuring host Dan Chouinard and a cast of notable front porch minstrels and storytellers including Beth Gilleland, Maria Jette, Prudence Johnson, Kevin Kling, Cyril Paul, T. Mychael Rambo, Jerry Rau, Gary Rue, Sima Shumilovsky and you! The Fitzgerald Theater, St. Paul, 8 p.m., \$31 and \$27, at the box office, (651) 290-1221; or Ticketmaster ArtsLine, (612) 673-0404; <www.ticketmaster.com>.

5: Swing dance featuring Just Friends Big Band, Immaculate Heart of Mary Catholic Church, 13505 Excelsior Blvd., Hopkins, 6:30-10:30 p.m., \$18, (952) 935-0001.

5: West Bank School of Music Jazz Ensembles, directed by Paul Renz, The Terminal Bar, 409 Hennepin Ave. E., N.E. Mpls., 9 p.m.-1 a.m., (612) 623-4545, \$5 cover.

5: Daddy Squeeze Trio, Living Green Expo, MN State Fairgrounds, St. Paul, noon-1 p.m., <www.livinggreen.org>.

6: Walker-West Academy Spring Concert, *Artists' Quarter.

6: Barbary Coast Dixieland Band, Christ Lutheran Church, (763-784-3300) 641 89th Ave. N.E., Blaine, 9 & 10:30 a.m. services. (952) 888-5613 (band).

6: Daddy Squeeze, Festival of Nations,, RiverCentre, 175 W. Kellogg Blvd., St. Paul, 1-6 p.m., <www.festivalofnations.com>.

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CENTURY 'J TO Z' (continued from page 1)

with Willie Maiden's arrangement of "Hey There." Many big band fans often forget that the Stan Kenton Orchestra had a dance book. The Lennie Niehaus arrangement of "All At Once You Love Her" shows Kenton swinging at his best! For those who enjoy the Basie band, John Clayton has arranged the classic barn burner "Squatty Roo." Andrew Homzy has arranged the Charles Mingus classic "Goodbye Pork Pie Hat" to feature many of the bands fine soloists.

Century College is located at 3300 Century Avenue North, White Bear Lake, MN 55110. FFI about the concert call (651) 747-4033.

McNally Smith College and Apple Valley High School Student Ensembles Earn Top Honors at 2007 UWEC Jazz Festival

McNally Smith College's jazz ensembles: Combo II, directed by Chris Olson placed first, and was featured in the evenings' special concert event; Combo III, directed by Bobby Stanton, placed second; and Combo I, directed by Dave Jensen, placed third at the University of Wisconsin-Eau Claire Jazz Festival Big Band and Combo Competition on March 30.

On March 31, 2007, in the High School Big Band and Combo Competition, Minnesota's Apple Valley High School Big Band I, under the direction of John Zimmerman, captured first place in the Class AA division and Apple Valley II, under the direction of Jeff Rinear, took fourth place in the Class A division.

Congratulations to these student musicians and their directors!

—Carolyn Jackson

CALENDAR *(continued from page 4)*

- 6: Larry McDonough with daughter Rosie McDonough, Highland Friendship Club Music Show of Children and Adults with Disabilities, Cretin Derham Hall, 550 S. Albert St., St. Paul, 1:30 p.m., <www.highlandfriendshipclub.org>.
- 6: Upper Mississippi Jazz Band, The Phipps Center, 109 Locust Street, Hudson, WI 54016, 7 p.m., \$21. Tickets available in person, or call the ticket office 9-3 p.m. M-F/Sat., 9-noon, (715) 386-8409; or visit <www.thephipps.org>.
- 6: West Duluth Jazz Festival, Mr. D's Bar & Grill, 5622 Grand Ave., Duluth, MN (218-628-3793), 2-11 p.m., featuring a variety of jazz groups including the Big Time Jazz Orchestra (8-9 p.m.). FFI, contact Randy Lee, <randyjaylee@gmail.com> or call (218) 728-2038.
- 6-7: Karrin Allyson, *Dakota Jazz Club.
- 9: Larry McDonough, Dinner/Benefit for the Legal Aid Society of Minneapolis, Marriott City Center Grand Portage Ballroom, 30 S. 7th St., Mpls., 5:30 p.m., (612) 349-4000. FFI, Nancy Kleeman, (612) 332-1441, <www.fundforlegalaid.org>.
- 10: Hamline University Jazz Ensembles Spring Concert, Sundin Music Hall, Hamline University, 1536 Hewitt Ave., St. Paul, 8 p.m., free and open to the public. FFI, call (651) 523-2197.
- 10: Jazz Innovators: from Bebop to Hard Bop to Cool and More, as part of the six-part series "Looking At: Jazz, America's Art Form," Central Library, 300 Nicollet Mall, 7 p.m. program; 8 p.m. concert with Kelly Rossum Quartet (sponsored by the Minneapolis Public Library and MacPhail Center for Music).
- 10: Big Time Jazz Orchestra and the University of Wisconsin-Superior (UWS) Jazz Ensemble fund-raiser concert for the UWS Jazz Scholarship program, Rothwell Student Center, UWS, Superior, WI, 7:30 p.m., \$8 & \$5. FFI, contact Randy Lee, <randyjaylee@gmail.com> or call (218) 728-2038.
- 12: Spring Big Band Hangar Dance featuring the Roseville Big Band, sponsored by the Commemorative Air Force, CAF Hangar, Fleming Field Airport, S. St. Paul, 8 p.m.-midnight (doors open, 6 p.m., free dance lessons by TC Swing, 7 p.m.), \$10 donation per person. Prizes for best dancers, uniforms & '40s dress! Snacks/beverages avail., <www.cafsmw.org>.
- 12: Jack Brass Band with Fat Maw Rooney and Roster McCabe, *Cabooze.
- 12: Chris Smither with Nathan, *Cedar Cultural Center.
- 12: Solo pianist Butch Thompson, Blue Heron Coffeehouse, 162 W. 2nd St., Winona, MN, 7:30 p.m., (507) 452-7020.
- 14: Milo Fine Trio, Homewood Studios, 2400 Plymouth Ave. N., Mpls., 7 p.m., \$5 at the door, (612) 587-0230, <www.homewoodstudios.com>.
- 15: Saxophonist Branford Marsalis, (2 shows) *Dakota Jazz Club.
- 15: Ticket to Brasil quartet, Blaine City Hall Atrium, 10801 Town Square Dr., Blaine, 8-9 p.m., free—indoors, (763) 785-6164, <www.blaineparks.com>.



Preservation Hall Jazz Band Plays at Orchestra Hall May 20

by Dick Parker

Minnesota fans of authentic New Orleans jazz have had opportunities to hear some of its oldest practitioners over the years, thanks to visits by the Preservation Hall Jazz Band.

One landmark concert, for example, featured pianist Sweet Emma Barrett leading the group on the thrust bandstand at the original Guthrie Theater in 1964. The recording is a classic. A slightly later incarnation of the band played on the lawn of the Afton House on July 20, 1969, as the Eagle carried the first humans to the surface of the moon.

Most of the players from those concerts are gone now, but the band and its headquarters, a French Quarter structure built in 1750, live on.

Today's edition of the Preservation Hall band is scheduled for a Sunday afternoon U.S. Bank Weekender Pops concert at Orchestra Hall in Minneapolis on May 20.

Preservation Hall was founded in 1961 by Allan and Sandra Jaffe as a place and organization to provide opportunities to hear some of New Orleans'

surviving jazz musicians from the 1920s. The last original band member, banjoist Narvin Kimball, died in March 2006.

The current band, as listed on the group's website, is a mixture of older and younger musicians that includes some long-standing New Orleans names: Ben Jaffe, 36-year-old son of the founders, on bass; John Brunious, 66, trumpet; Lucien Barbarin, 50, trombone; Frank Demond, 73, trombone; Ralph Johnson, 69, clarinet; Darryl Adams, 49, alto sax; Clint Maedgen, 37, sax and vocals; Rickie Monie, 55, piano; Carl LeBlanc, banjo, and Joseph Lastie, 49, drums.

One touch of continuity: Le Blanc lost a vintage guitar when he was displaced by Hurricane Katrina and the ensuing flood. But he saved the banjo that had been handed down to him by Narvin Kimball.

Preservation Hall Jazz Band performs at Orchestra Hall, 1111 Nicollet Mall, Minneapolis May 20 at 2 p.m. The Jack Brass Band plays at 1 p.m. Tickets: \$20.25-\$39.25; (612) 371-5656 or 1-800-292-4141, <www.minnesotaorchestra.org>.

- 15: Bethel Jazz Orchestra Spring Concert, Benson Great Hall, 3900 Bethel Dr., St. Paul, 7:30 p.m., free, (651) 638-6333.
- 16: Saxophonist Branford Marsalis, Paramount Theatre, 913 W. Germain St., St. Cloud, MN, 7:30 p.m., \$23; \$22, seniors; and \$20, students, (320) 259-5463; <www.paramountarts.org/main/events>.
- 16-17: All that Jazz—the Underground Vibe of New York, Orchestra Hall, 1111 Nicollet Mall, Mpls., 7 p.m., \$19.25-\$44.25, (612) 371-5642. (Post-concert Q&A with conductor David Alan Miller.)

- 17: Latin Jazz and Jazz as an International Music, as part of the six-part series "Looking At: Jazz, America's Art Form," Central Library, 300 Nicollet Mall, Mpls., 7 p.m. program; 8 p.m. concert with Nachito Herrera (sponsored by the Minneapolis Public Library and MacPhail Center for Music).
- 19: Barbary Coast Dixieland Band, Augustana Lutheran Church, 1400 Robert St. S., West St. Paul, 9 & 10 a.m. services, (651) 457-3373 (church) or (952) 888-5613 (band). *(continued on page 6)*

MEDLEY (continued from page 2)

Robbinsdale Armstrong Senior High Jazz Band, Charanga Tropical (Cuban jazz) and other blues and rock groups, at the Golden Valley City Hall Campus, one block northeast of Hwy. 55 and Winnetka. (Look for the water tower!) <www.goldenvalleyfund.org>. S.B.

■ **Floyd Levin**, "a wonderful source of information and assistance on traditional and mainstream jazz activities in Los Angeles," was also a jazz writer, who contributed articles regularly to the TCJS Jazz Notes for many years (some published in Jazz Notes), died on January 29, 2007 in Studio City, CA. (*Mississippi Rag, March 2007*) J.D./S.B.

■ Congratulations to jazz guitarist Paul Renz, whose CD, *Beyond Blues*, was chosen as the winner of the "Excellence in Music Award" published in the January 2007 Minnesota Monthly, the Best of Minnesota issue. FFI on the CD, visit <paulrenz.com>. S.B.

■ The Bend in the River Big Band, directed by Bob Hallquist, with vocalist Laurie Rejzer, is having a CD release party at the Wabasha Street Caves, 215 South Wabasha, St. Paul, on May 31 at

7 p.m. The CD is titled *Bad Habits, Good Intentions*, and includes "When Sunny Gets Blue," "Till You Come Back To Me," and "Why don't You Do Right" (vocal). The BRBB was founded in 1987 by alumni of Gustavus College. This band really swings and they love to play the music of Gordon Goodwin ("Count Bubba" is on the CD). Last year the band performed at Jazz on the Prairie, Winter Jazz Fest, and the Hot Summer Jazz Festival. J.S.

■ Dr. David Milne, Professor of Saxophone/Jazz Studies at UW-River Falls and director of the Jazz Ensemble has been elected to the position of Chairman of the Music Department. He is an accomplished and versatile saxophonist, composer and arranger of a large variety of musical styles. Originally from Rochester, NY, he earned a D.M.A. in Saxophone Performance at the Eastman School of Music, an M.M. in Woodwind Performance/Jazz Studies and a B.A. from the Indiana University School of Music. C.J.

—*Starla Barker, Jane Donahue, Carolyn Jackson, Jerry O'Hagan, Paul Renz & Jerry Swanberg*

CALENDAR (continued from page 5)

- 19: New York Serenade with jazz vocalist Betsyanne Faiella, Hopkins Center for the Arts, 1111 Mainstreet, Hopkins, 7:30 p.m., \$24; \$19, TCJS members/seniors; & \$12, students, (952) 979-1111 (Tues.-Sat. noon-6 p.m.), <www.hopkinsartscenter.com>. (See page 1.)
- 19: Pianist Mary Louise Knutson, Midtown Global Market, Lake St. & Chicago Ave., Mpls., 1-2:30 p.m.
- 19: Golden Valley Days, Arts & Music Festival to feature music after the 10 a.m. parade, with Hopkins North Junior High Jazz Band, Robbinsdale Armstrong Senior High Jazz Band, Charanga Tropical (Cuban jazz) plus blues and rock, Golden Valley City Hall Campus (one block N.E. of Hwy. 55 and Winnetka.
- 19: Randy Lee Jazz Orchestra, a benefit for the NYMP (Northland Youth Music Program) summer music camps, Bong Memorial Center, Superior, WI. Snacks and swing dancing available. FFI, contact Randy Lee, <randyjaylee@gmail.com> or call (218) 728-2038.
- 20: Preservation Hall Jazz Band: New Orleans Roots, 2 p.m., Orchestra Hall, 1111 Nicollet Mall, Mpls., \$20.25-\$39.25, (612) 371-5642; <www.minnesotaorchestra.org>. The Jack Brass Band, in the lobby, 1 p.m., and during intermission, <www.jackbrassband.com>.
- 20: Pianist Laura Caviani, Cannon River Winery, 421 Mill St. W., Cannon Falls, MN, 3-5 p.m., <www.cannonriverwinery.com>; (507) 263-7400, free.

- 20: Century Jazz Ensemble Spring Concert, Century College, 3300 Century Ave. N., White Bear Lake, 3 p.m., free.
- 20: High school student band "Shiz" followed by solo piano concert with Rob Gonzalez, City Brewery Hospitality Center, 1111 S. 3rd St., La Crosse, WI, 3-6 p.m., \$15 and \$5, students, (608) 791-1190; <wayne@arihod.com>; <www.lacrossejazz.com>.
- 21-22: Jazz vocalist Sachal Vasandani, "Dakota Jazz Club.
- 23: Minnesota Public Radio presents Chanticleer, The Fitzgerald Theater, St. Paul, 7:30 p.m., \$35-\$25, Tickets are available in person at the Fitzgerald Theater box office, (651) 290-1221; or through Ticketmaster ArtsLine, (612) 673-0404; <www.ticketmaster.com>.
- 23 & 6/5: Bernie Edstrom's Band with vocalist Arne Fogel, Jax Cafe, 1928 University Ave. N.E., Mpls., (612) 789-7297. 5/23, 5:30-7:30 p.m.; 6/5, 6:30-8:30 p.m.
- 25-27: Eric Alexander Group, "Artists' Quarter.
- 26: Maud Hixson and the Wolverines Trio, Cue at the Guthrie, 806 Second St. S., Mpls., 8 p.m.-12:30 p.m., <www.cueatguthrie.com> or call (612) 225-6499.
- 27: Barbary Coast Dixieland Band, Mt. Olivet Lutheran Church, 5025 Knox Ave. S., Mpls. Services at: 9, 10 & 11 a.m. & 12 p.m. FFI, (612) 827-5919 (church) or (952) 888-5613 (band).
- 31: Bend in the River Big Band (concert & dance), directed by Bob Hallquist, with vocalist Laurie Rejzer, CD release party for *Bad Habits, Good Intentions*, "Wabasha Street Caves.

JUNE

1-3: Lew Tabackin, "Artists' Quarter.

JAZZ FESTIVALS

April 27-29: 19th Annual Capital City Jazz Fest features Reuben Ristrom Quartet; the New Black Eagle Jazz Band; Bob Schulz's Frisco Jazz Band; and Butch Thompson and his many trios, as well as Madison jazz artists, Madison Quality Inn & Suites, 2969 Cahill Main, Madison WI. FFI, contact Madison Jazz Society hotline, (608) 850-5400, <jazzfest@madisonjazz.com>.

April 27-May 6: New Orleans Jazz & Heritage Festival, New Orleans, LA, (504) 522-4786; <www.nojazzfest.com>.

May 11-13: Jazz on the Vine Festival, The Osthoff Resort, Elkhart Lake, WI, featuring Peter White, Nick Colionne, Ray Parker, Jr., Marion Meadows, Eric Darius, Gregg Karukas and Curtis Stigers, 1-800-876-3399; <www.osthoff.com>.

May 18-20: 34th Annual Bunny Berigan Memorial Jazz Fest, Fox Lake, WI will feature the Al Townsend's Bunny Berigan Memorial Band; Fat Daddies, Pete Runde's Dixieland band, Monday Morning Dixieland Band, and others. Fox Lake Bunny Berigan Jazz Jubilee, P.O. Box 400, Fox Lake, WI, 53933; e-mail: <julieflemming@yahoo.com>; or call: (920) 928-6094.

May 24-27: Los Angeles Jazz Institute "Swing Into Spring: A Cavalcade of Big Band Jazz," featuring 20 LA big bands, plus four university jazz ensembles, Four Points Sheraton, LA Airport, CA, <www.lajazzinstitute.com>; (562) 985-7065.

May 25-28: Sacramento Jazz Jubilee, Sacramento, CA, (916) 372-5277; <www.sacjazz.com>.

June 7-10: Glenn Miller Festival, Clarinda, IA, (712) 542-2461; <www.glennmiller.org>.

June 10: 17th Annual Minnesota Festival of Jazz on the Prairie, featuring six big bands from the Twin Cities Area, 2-8 p.m., Staring Lake Amphitheater, 14800 Pioneer Trail, Eden Prairie,

June 16: Second Annual Dry Bones Music/Blues Festival, 639 Jackson St., St. Paul, MN, FFI, call days (651) 291-1371; fax (651) 293-9451.

June 22-24: Cedar Basin Jazz Festival, Cedar Falls, IA, (800) 845-1955; <www.cedarfalls tourism.org>.

June 22-July 1: Twin Cities Jazz Festival (formerly the Hot Summer Jazz Festival), Mpls./St. Paul, MN, (612) 343-5943; <www.hotsummerjazz.com>. (See page 2.)

July 26-29: Bix Beiderbecke Memorial Jazz Festival, Davenport, IA, (319) 324-7170; <www.bixsociety.org>.

Aug. 2-5: Great River JazzFest. FFI, contact the La Crosse Area Jazz Society, P.O. Box 3081, La Crosse, WI, 54602, (608) 791-1190, <www.lacrossejazz.com>.

Aug. 18: Burnsville Art & Jazz Festival, MN.

Sept. 28-30: Lake Superior Ragtime Society's 2007 Festival, Radisson Hotel, Duluth, MN. FFI, call Tim Sandor, (715) 394-4319 or Sandy Williams, (218) 724-7696; <lrsr@cpinternet.com>; <rags@cpinternet.com>; <www.cpinternet.com/-tsandor>.

—*Starla Barker, Jane Donahue & Jan & Jerry Swanberg*

Please send your concert information by May 10 for the June 2007 issue of Jazz Notes to: TCJS Jazz Notes, 2550 134th Ave. N.W., Andover, MN 55304; <tcjsnews@usinternet.com>; (763) 862-5694; or fax (763) 754-1985.

Thank you!

gigs

May 2007

Acadia Cafe (612-874-8702), <acadiacafe.com>, 1931 Nicollet Ave. S., Mpls. Every Tues., improv. & experimentation—some jazz.

Amore Coffee (651-222-6770), 917 Grand Ave., St. Paul. Every other Sun., Polson & Solberg w/ vocalist Nancy Harms, 6:30-8:30 p.m.

Arnellia's (651-642-5975), <arnellias.com>, 1183 University Ave., St. Paul. Every Fri., Sat. & Sun., R&B and blues.

Artists' Quarter (651-292-1359), <mnjazz.com>, 408 St. Peter St., in the basement of the Hamm Building, St. Paul. (Enter on 7th Place. Parking avail. on the street & nearby ramps.) Every Mon., Green, 7-9 p.m. / Poetry Slam, 9 p.m., no cover (5/7, 8 p.m., \$5). Every Tues., B-3 Organ Night with The Tuesday Night Band, (Downtown Bill Brown (B-3), Kenny Horst, drums; Gary Berg, sax; & Billy Franze, guitar), 9 p.m., \$4. Jazz every Wed. thru Sat., usually 9 p.m., \$4-\$10 cover. 4/27-29, Jim Rotondi, 9 p.m. (8 p.m., Sun.), \$15; 5/2, Lucia Newell, Phil Aaron, Gordy Johnson & Kenny Horst; 5/3, Twin Cities Hot Club; 5/4-5, Out to Lunch Quintet; 5/6, Walker-West Academy Spring Concert, 3-5 p.m.; 5/9, Fat Kid Wednesdays; 5/10, Dave Karr Quartet; 5/11-12, Kelly Rossum Quartet, as part of the six-part series "Looking At: Jazz, America's Art Form:" 5/16, How Birds Work; 5/17, Phil Hey Quartet; 5/18-19, Andrés Prado Group; 5/24, Tanner Taylor Trio; 5/25-27, Eric Alexander Group, 9 p.m. (8 p.m. Sun.), \$15; 5/30, Anthony Cox, Chris Lomheim and Phil Hey; 5/31, Pete Whitman's X-tet; 6/1-3, Lew Tabackin; 6/15-17, Lee Konitz.

Bennett's Chop and Railhouse (651-228-1408), 1305 W. 7th St. (Victoria and West 7th), St. Paul. The last Tues. of every month (5/29), Bill Evans New Orleans Jazz Band, 7-10 p.m.

Birchwood Cafe (612-722-4474), 3311 E. 25th St., Mpls. 5/14 & 28, Scott Mateo Davies; 5/7 & 21, John Devine, 5:30-9 p.m.

New Jazz Venue

Palm Court Restaurant Music Lounge is a newly-opened, casual neighborhood dining spot and music lounge on Central Avenue in the ethnic eatery district of Northeast Minneapolis. The restaurant features traditional Guyanese/Caribbean food, with vegetarian selections, and a variety of wines and beers. The music lounge supports local artists and presents a range of musical performers and genres, including jazz, reggae, soca, chutney, R&B, and soul.

The Palm Court Restaurant Music Lounge is located at 2424 Central Avenue N.E., Minneapolis, 55418. FFI and music schedule, see "Jazz Notes" Gigs listing; call: (612) 789-3373; and visit <www.palmctmpls.com>.

—Press Release

Bloomington Knights of Columbus (952-888-1492), 1114 American Blvd., Bloomington. 5/4, TCJS "Jazz from J to Z" concert and dance presents the **Twin Cities Hot Club in "Swing from Paris,"** 8 p.m. (Free dance lessons by **Cindy & Terry Gardner** from **TC Swing**, 7 p.m.) Tickets at the door, \$10; \$7, TCJS, TC Swing, & MN Lindy members. Free parking. <www.tcjs.org>. 5/18, swing dance with the Classic Big Band & the Nostalgics, 8 p.m.

The Cabooze (612-642-6425), <cabooze.com>, 917 Cedar Ave. S., Mpls. 5/12, Jack Brass Band with Fat Maw Rooney and Roster McCabe, 9:30 p.m., \$6 (18+).

Cafe Havana (612-338-8484), 119 Washington Ave. N., Mpls. Music on Fri.-Sat. 5/12, Christine Rosholt trio; 5/18-19, The Urban Jazz Quartet, 8:30 p.m.-12:30 a.m.

Casper & Runyon's Shamrocks Irish Nook (651-228-9925), 995 W. 7th St., St. Paul. 5/13 & 27, Mouldy Figs.

Cedar Cultural Center (612-338-2674, x102), <thecedar.org>, 416 Cedar Ave. S., Mpls. 5/3, Les Yeux Noirs, 7:30 p.m., \$18 adv./\$20 day of show (Gypsy Klezmer jazz); 5/12, Chris Smither with Nathan (acoustic blues guitarist), 8 p.m., \$15 adv./\$18 day of show; 5/20, Dave Hull and Phil Heywood (acoustic blues guitarists), 7:30 p.m., \$14 adv./\$16 day of show.

Cherokee Sirloin Room (651-457-2729), 886 Smith Ave. W., St., Paul. Every Sat., Jeff Kartak, 8-11 p.m.

Cinema Ballroom (651-699-5910), 1560 St. Clair Ave., St. Paul. Every Sun., ballroom dancing with Jerry O'Hagan and his Orchestra featuring vocalist Charmin Michelle, 7-10 p.m., \$12 (student discount with student ID.)

CJ's Coffee and Wine Bar (952-949-8744), 600 Market St., Chanhassen. 5/25, pianist Mary Louise Knutson, 7:30-10:30 p.m.

The Clown Lounge at the Turf Club (651-647-0486), 1601 University Ave. St. Paul. Live Jazz Mondays, 10:30 p.m.

Clubhouse Jaeger (612-332-2686), 923 Washington Ave. N., Mpls. 5/25, Daddy Squeeze Trio, 9 p.m.-midnight.

Coffee Grounds (651-644-9959), <thecoffee grounds.net>, 1579 Hamline, Falcon Heights. Every other Sun. (5/6 & 20), Open Microphone w/ Bill Hammond, 6 p.m. 5/14 & 28, Real Book Jazz, 7:45 p.m.

Columbia Grounds (612-781-7873), 3301 Central Ave. N.E., Mpls. Every Tues., Summer Jazz with The Jack Trio, 5 p.m.

D'Amico Cucina (612-338-2401), <damico.com>, 100 N. 6th St., Butler Square Bldg., Mpls. Every Fri.-Sat., Benny Weinbeck and Gordy Johnson Duo, 7:30-11:30 p.m.

Dakota County Music Café (952-435-2100), 14201 Nicollet Ave S., Burnsville. Live jazz 6:30-10:30 p.m. every Fri. and Sat., no cover. 5/4, Mary Louise Knutson Trio, 7-11 p.m.; 5/18, Arne Fogel, Maud Hixson and the Wolverines Trio, "Let's Not Be Sensible:" 5/19, Lucia Newell and the Phil Aaron Trio.

Dakota Jazz Club & Restaurant (612-332-1010), <dakota cookscom>, 1010 Nicollet Mall, Mpls. (Parking at 10th & LaSalle ramp). Live jazz during Happy Hour 4:30-6:30 p.m.: Thurs., JoAnn Funk Trio. Every Fri., Irv Williams, Peter Schimke and Ron Fosse, 4:30-7

p.m. 4/27-28, Nachito Herrera, 8 p.m., \$15; 4/29, Jazz Masters Irv Williams, Jeanne Peterson, Herbie Lewis & George Avaloz, 7 p.m., \$5; 4/30-5/2, pianist Ahmad Jamal, 7 & 9 p.m., 5/3, Larry McDonough Quartet, 7-11 p.m.; 5/4, Davina & the Vagabonds, 8 p.m.; 5/6-7, Karrin Allyson, 7 & 9 p.m.; 5/8, Donohue, Newton & Raynor, 7-11 p.m.; 5/15, Branford Marsalis, 7 p.m. (\$50/\$40) & 9:30 p.m. (\$35/\$28); 5/18-19, Nachito Herrera (as part of the six-part series "Looking At: Jazz, America's Art Form," 8 p.m. 5/21-22, jazz vocalist Sachal Vasandani. **Dakota Jazz Club Late Night** series every Fri. & Sat., 11:30 p.m.-2 a.m., \$3: 4/27, Tribute to Chet Baker; 4/28 Mark Miller Quartet; 5/5, Javier Trejo.

Duffy's Saloon (763-425-0310), Central Ave., Osseo, MN. Live jazz every Sat., 6-9 p.m. 5/19, Hot Jazz, 6-9 p.m.

Eagles Club (612-729-4469), 2507 E. 25th St., Mpls. Every Mon., Willie Murphy. 5/24, Rockin' Pinecones, 8-10:30 p.m.

Famous Dave's BBQ (612-822-9900), 3001 Hennepin Ave. S., (in Calhoun Square), Mpls. Call for blues schedule.

Fireside Pizza (612-869-4040), 6736 Penn. Ave. S., Richfield. 4/30, Charmin Michelle with Dennis Malmberg, 7-9 p.m., no cover.

Half Time Rec (651-488-8245) <halftime rec.com>, 1013 Front Ave., St. Paul. Free live music Tues.-Thurs., sometimes jazz or blues.

Ingredients Café (651-426-6611), <ingredientscafe.com>, 4725 Hwy. 61 N., White Bear Lake. Thurs.-Sat., jazz and blues.

Jitters (612-617-1111), 205 E. Hennepin Ave., Mpls. (downstairs in Times Bar & Café) Hours: Tues-Sat 7 p.m.-1 a.m. Every W ed., comedy, 8-9:30 p.m., followed by Davina and the Vagabonds, 10 p.m. 5/3, 10, 24 & 31, Modern Jazz w/ The Atlantis Quartet, 9:30 p.m.; 5/8 & 22, vocalists Dorothy Doring, Melody Mendis & Karen Quiroz-Bly, 7:30 p.m.

Kitty Cat Klub (612-331-9800), 315 14th Ave. S.E., Mpls. Call for jazz schedule.

Kozlak's Royal Oak (651-484-8484), 4785 Hodgson Rd., Shoreview. Every Sun., Fred Richardson Trio, 11:30 a.m.-2 p.m.

Kozy's Steaks & Seafood (952-224-866), 3220 Galleria, Edina. 4/29, Charmin Michelle with Bryan Nichols, 11-2 p.m.

Kramarczuk's Deli (612-379-3018), <kramarczuk.com>, 215 E. Hennepin Ave., Mpls. 5/4, Daddy Squeeze, 6:30-8:30 p.m.

Lisa's Place (952-448-7622), 205 Broadway N., Carver, MN. Every Wed., Eleganzos and guests, 8-11 p.m.

Loring Pasta Bar & Cafe (612-378-4849), <loringcafe.com>, 327 14th Ave. S.E., Mpls. Pasta Bar/music, 6 p.m. Every Sun., Mandragora Tango. Every Wed. & Thurs., John Devine. Every Fri., James "Cornbread" Harris. 4/28, Jon Pemberton Trio; 5/5, Parisota Hot Club; 5/12, Ticket to Brasil; 5/19, Trio Mateo; 5/26, Loe and the Nastys.

Mainstreet Bar & Grill (952-938-2400), 814 Main St., Hopkins. 4/29, Micheal Lane, author of *The Wisdom of Yawdy Rum* will read from his book, backed by the Mouldy Figs, 5 p.m.; 5/6 & 20, Mouldy Figs, 4-7 p.m.

(continued on page 8)

GIGS *(continued from page 7)*

Matty B's Supper Club (651-291-0404) <mat tybs.com>, 354 Wabasha St., St. Paul. Live music Fri. & Sat., 8 p.m.-12 a.m.

Mill City Café (612-788-6188), <millcitycafe.com>, 2205 California St., #102, N.E. Mpls. 5/25, Triplicate, no cover.

Nomad World Pub (612-338-6424), 501 Cedar Ave. S. Mpls. Music at 9 p.m. (21+). Every Wed., Nomad Jazz Series.

The Norton's Restaurant (715-792-2464), W. 7171 135th Ave., Bay City, WI. 5/18, Christine Rosholt trio, 8-10 p.m.

O'Gara's (651-644-3333), <ogaras.com>, 163 N. Snelling Ave., St. Paul—Shamrock Room. Every second Mon. each month, (5/14) Cedar Avenue Big Band, 9 p.m. Big band jazz every Tues.: 5/1, Beasley's Big Band with featured vocalist Christine Rosholt, 7:30 p.m.; 5/8, Stan Bann Big Band, 8 p.m.; 5/22, Nova Jazz Orchestra; 8 p.m.; 5/29, River City Jazz Orchestra, 7:30 p.m.

Palm Court Restaurant & Music Lounge (612-789-3373), <www.palmctmpls.com>, 2424 Central Ave. N.E., Mpls. 4/28, Nancy Bierma, piano; Jim Bierma, bass; Nathan Norman, drums; and Aaron-Keith Stewart, vocals, 8 p.m.-12 a.m.; 5/4, Big Bob Scoggin, 8 p.m.; 5/5, Big George Jackson, 8 p.m.

Red Ginger Asian Bistro (651-784-8800), <redgingerasianbistro.com>, 5999 Rice Creek Pkwy., Shoreview. Live jazz and blues some Fri. & Sat., 8-11 p.m., no cover.

The Riverview Cafe (612-722-7234), <theriverview.net>, 42nd Ave. S. & 38th St. E., Mpls. 5/19, Dan Newton & Diane Jarvi, 8 p.m.

Roseville VFW Post 7555 (651-483-5313), 1145 Woodhill Dr., Roseville. Every third Tues. of the mo., Godfrey Daniel Jazz Band, 6-9 p.m.

Rossi's Steakhouse/Blue Star Jazzroom (612-312-2828), <bluestarjazz.com>, Metro Building, 80 S. 9th St., Mpls. Music every night, mostly jazz usually at 7 p.m.; Happy Hour, 5 p.m. 4/28-29, Sara Gazarek; 5/10-12, Pete Whitman, saxes; Laura Caviani, piano; Ron Evanui, bass; and Joe Pulice, drums; with special guests Andrés Prado (Thurs., 7:30-11:30 p.m.) and vocalist Lucia Newell (Fri./Sat., 9 p.m.-1 a.m.).

Santorini Restaurant (952-546-6722), 9920 Wayzata Blvd., St. Louis Park. Every Tues., Dan Ristrom and Friends.

Sugar Room (507-625-8175), Mankato, MN. 4/27, Charmin Michelle, Jim Whitman and Rick Orpin.

Tapestry Folkdance Center (612-722-2914), <tapestryfolkdance.org>, 3748 Minnehaha, Ave. S., Mpls. Every Thurs., Late Night Swing featuring DJ Terry Gardner, 10 p.m. (lessons 6:30-9:30 p.m.).

Times Bar & Café (612-617-8098), <timesbarandcafe.com>, 201 E. Hennepin Ave., Mpls. No cover. Every Sun., Jazz Brunch with The Wolverines Jazz Trio & vocalist (4/29, 5/6, 20 & 27, Arne Fogel), 10 a.m.-2 p.m.; Sun. nights, Twin Cities Hot Club (Gypsy jazz), 8 p.m. Every Tues., Lori Dokken hosts The Singer Showcase: 5/1, McNally Smith Club Lucky; 5/8, Jimmy Martin; 5/15, Kendra Blake; 5/22, Eileen May; 5/29, Karen Stanko & Chris Bewell, 7 p.m. followed by Lori Dokken

& guest artists, 8 p.m.: 5/1, Debbie Duncan; 5/8, Judi Donaghy; 5/15, Erin Schwab; 5/22, Rachel Holder; 5/29, Lori Dokken. Every Wed., The Wolverines Trio with Arne Fogel, 8 p.m. Every Thurs., Latin music with Salsa del Soul (5/10, Sensacion Latina), 9:30 p.m. Fri. & Sat. shows at 9:30 p.m. 5/4, Vic Volare & The Volare Lounge Orchestra; 5/5, Bruce Henry; 5/11, Yolande Bruce; 5/12, Maud Hixson and the Wolverines Trio; 5/18, Mark Stillman & Francine Roche; 5/19, Debbie Duncan; 5/25, Davina & the Vagabonds; 5/26, Shai & Vivianna. **(See Jitters for more gigs, located downstairs at Times Bar & Café)**

The Town House (651-646-7087), 1415 W. University Ave., St. Paul. Music in the North Star Piano Lounge, 9 p.m. Every Thurs., The Girls; Fri., Lori Dokken; Sat., Lori Dokken and Judi Donaghy.

Trygs (612-920-7777), <trygs.com>, 3118 West Lake St., Mpls. Every Wed., pianist Tom Hunter w/ guitarist Gunmar, 7-11 p.m. Music Fri., & Sat. 4/28, Rae Singer Band; 4/29, Arne Fogel (brunch).

Varsity Theater (612-604-0222), 1308 4th St. S.E., Dinkytown, Mpls. 5/13 & 28, Salsa with Charanga Tropical, 9 p.m.

Il Vesco Vino (651-222-7000), 579 Selby Ave., St. Paul. Every Thurs. (7-10 p.m.) and Sat. (8-11 p.m.), Irv Williams with pianists Tommy O'Donnell or Peter Schimke.

Vic's (612-312-2000), <vic'sdining.com>, 201 Main St. S.E. (St. Anthony Main), Mpls. Live music every Fri. and Sat., often jazz or blues.

Wabasha Caves (651-224-1191), <wabasha streetcaves.com>, 215 S. Wabasha, St. Paul. Swing band and dancing every Thurs., 7-10 p.m., \$7 (free dance lessons, 6:15 p.m.). 5/3, Moonlight Serenaders; 5/10, Minnesota Jazz

Grammy award-winning saxophonist Branford Marsalis (pictured) will appear at the Dakota Jazz Club, downtown Minneapolis May 15, 7 & 9:30 p.m., and at the Paramount Theatre in St. Cloud on May 16, 7:30 p.m. See Jazz Notes' Concert Calendar and Gigs listings for details.



Orchestra; 5/17, Beasley's Big Band with featured vocalist Christine Rosholt; 5/24, Swing Beat Big Band; 5/31, Bend in the River Big Band dance and CD release party directed by Bob Hallquist, with vocalist Laurie Rejzer.

Wilde Roast Café (612-331-4555), 518 Hennepin Ave. E., Mpls. Every Wed., Smitty's Jazz duo, piano and bass, 7:30 p.m.

Zander Cafe (651-222-5224), 525 Selby, St. Paul. Every Fri. & Sat., Aane Fosse, piano and Ron Fosse, bass, 8:30-10:30 p.m. JoAnn Funk, piano/vocals, 7:30-10:30 p.m.

Jazz club dates are subject to change. Please call to verify the event.

To list your jazz gigs for the June 2007 issue of Jazz Notes, please contact a TCJS Gigs volunteer by May 10.

Thank you!

Jane Donahue, (coordinator)

(651) 633-3134, <jazzyjane@prodigy.net>

Pat A. Nelson <panelson66@msn.com>

Jerry & Jan Swanberg (big band),

(651) 633-7178, <Gswanbe@aol.com>

Starla Barker, (763) 862-5694

<tcjsnews@usinternet.com>



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