

Jazz from J to Z
2006-07 Concert Series

TCJS to Host Ruben Haugen Alumni Jazz Party Oct. 15

by Greg Keel

Ruben Haugen, one of the most influential teaching artists in Minnesota music history, will be saluted by students, friends and fans with a special TCJS "Jazz from J to Z" concert on Sunday, Oct. 15. The event will be held from 12:30 to 5 p.m. at Kennedy High School in Bloomington, with proceeds supporting the building fund for the new MacPhail Center for Music under construction in downtown Minneapolis. Haugen taught at MacPhail for 18 years,

with the school now awarding an annual woodwind scholarship in his name.

The event celebrates Haugen's 56 years of teaching with 20 of his former students in seven half-hour group settings, plus some of the Twin Cities' finest rhythm section musicians. Artists slated to appear include Brian Grivna, Doug Haining, Kathy Jensen, Doug Little, Adam Bestler, Pat Moriarity, Warren Weise, Jeff King, Denny Scholtes, John Clegg, Bruce Thornton, Dick Ramberg, Gordy Johnson, Kenny Horst, Dave Mendenhall, Bill Henry and many others to be added by concert time.

Haugen typically insisted that some of today's young musicians be represented on this concert, so the day kicks off with the Bloomington Kennedy High School Jazz Ensemble, directed by John Engebretson. The Kennedy Band Program serves approximately 120 students in grades 9-12, a number which has



Ruben Haugen (right) with clarinet/sax legend Eddie Daniels.

more than doubled in the last five years. The students perform as members of two auditioned concert bands, under the direction of John Engebretson, with assistance from Andrew Bast. Students perform additionally in the pep band, concert orchestra, and two jazz bands — a beginning group and the upper level group, which has participated in festivals and concerts outside the school, and is growing its reputation in the Twin Cities area.

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TCJS Web Site

Your source for "Jazz from J to Z" Concert Series; jazz concerts and gigs in the Twin Cities and surrounding areas; and much more! Check it out!



Members may also access "Jazz Notes" and "Coda" newsletters online.

FFI, contact tcjsnews@usinternet.com or tcjs@tcjs.org.

Jazz from J to Z
2006-07 Concert Series

Dave Karr to Perform with University Jazz Ensemble I: Tenor Madness! !

by Dean Sorenson

The University of Minnesota Jazz Ensemble I is proud to present Dave Karr in concert on Thursday, Oct. 19 at 7:30 p.m., as a part of the Twin Cities Jazz Society's "Jazz from J to Z" concert series. The concert will be held at the Ted Mann Concert Hall on the West Bank of the University of Minnesota. Admission is free!

Eddie Berger once described the tenor sax as the "sound of jazz", and no one personifies this statement more than Dave Karr.



Photo by Don Jackson 2005

Dave Karr

A world-class improviser, Karr has been first call for many years in the Twin Cities, and the university is proud to host him at this event. Karr has been composing and producing music for radio and TV since 1970, and with Mark Henderson formed Mark & Dave Music and Sound Design in 1996. As an instrumentalist, Karr has performed with name bands, symphony orchestras, Broadway

shows and recording sessions. His saxophone and original compositions can be heard at local jazz venues, such as the Artists' Quarter in St. Paul, where he frequently can be found listening to jazz or performing with his quartet. He is equally comfortable on tenor, flute, clarinet, or baritone sax.

In November of 2003, Karr put together a group to recreate the Gerry Mulligan Quartet sound at a "Jazz from J to Z" concert at the Artists' Quarter. The music was outstanding, so Karr and the band played encore, and the TCJS sponsored them at the 2004 Hot Summer Jazz Festival, in downtown Minneapolis. The music was fantastic and it was recorded! The CD features some of

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TCJS MEMBERSHIP BENEFITS

- **Membership dues are tax-deductible!!!**
- TCJS "Jazz from J to Z" concert series member admission discounts! See "Jazz Notes" for details.
- **TCJS Mailing List** available for jazz-related events. \$70 member, \$150 non-member. FFI, (763) 862-5694; <tcjsnews@usinternet.com>
- 50% discount on **Down Beat**. Mail to: Down Beat, P.O. Box 906, Elmhurst, IL 60126, with copy of membership card. Discount also applies to renewals. 1-800-535-7496; fax, (708) 971-3210. (Visa, MC).
- 15% discount on **Jazz Times** (1 yr-\$18.66, 2 yrs-\$33.96.) Mail to: Jazz Times, 7961 Eastern Ave., #303, Silver Springs, MD 20910, with copy of membership card. Discount also applies to renewals. 1-800-866-7664. (Visa, MC, AE)
- 10% off regular-priced recordings at the **Electric Fetus**, 2000 4th Ave. S., Mpls., (612) 870-9300.
- **Hopkins Center for the Arts:** (952) 979-1111 (Tues.-Sat., noon-6 p.m.). TCJS member discounts on Jazz at the Center tickets. <www.hopkinsartscenter.com>
- **JazzMN Big Band:** <www.jazzmn.org> TCJS member discounts on season tickets through TicketWorks, (651) 209-6689; <www.ticketworks.com>
- **Northrop Jazz Season:** <www.northrop.umn.edu>. Call (612) 624-2345 for TCJS member discount on concert tickets. \$3 off individual tickets or \$4 off season tickets.
- 10% off new and used records, tapes, CDs and accessories at **Road Runner Records**, 4304 Nicollet Ave., Mpls., (612) 822-0613.
- \$10 off the first set of lessons at the **West Bank School of Music**, 1813 S. Sixth St., Mpls., (612) 333-6651.

HAUGEN

(continued from page 1)

Concert goers will then hear some of the finest professional woodwind artists in the area, along with several all-star rhythm sections. There will be special musical moments featuring an all-clarinet group with Bruce Thornton, Dick Ramberg and Michael Bennett. Saxophonist Doug Little heads up a Latin set with Chuck Armstrong and LeAnn Lindgren. Brian Grivna, one of Haugen's early students, will be featured in a solo set tribute to his former teacher.

Haugen turns a youthful 84 this fall, and remains as vital and supportive of his current students as he did when I had the good fortune to study with him in the mid-1970s. His longest teaching tenures include the University of Minnesota, MacPhail (where he received his BM and MM degrees), St. Olaf College and the University of St. Thomas, where he still teaches. Graduate work included time at the Paris Conservatory, where he studied with legendary saxophonist Marcel Mule.

Ruben estimates that he's taught somewhere around 4000 students in private and group settings during the past 56 years, and his studio alumni reads like a "Who's Who" of American woodwind performing artists. He survived a serious car accident this summer, but is fortunately on the mend to a full recovery. Following the accident, clarinet and saxophone legend Eddie Daniels called Ruben in his hospital room to serenade him over the phone with a get-well solo. Except for the temporary neck brace he was wearing when I visited him earlier this week, Ruben looks great. Not surprisingly, friend and saxophonist Warren Weise calls him "The Energizer Bunny" for his stamina and long career.

The TCJS Ruben Haugen Alumni Jazz Party takes place on Sunday, Oct. 15, at Kennedy High School, 9701 Nicollet in Bloomington, 12:30 to 5 p.m. Tickets available at the door are \$20; \$17, for TCJS members; and \$10, for students. Parking is free.



www.TCJS.org

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- To join the TCJS E-mail List — send a one-time request to <tcjs@tcjs.org> and type "Join the e-mail list."
- Send your jazz event information to the TCJS e-mail list, <announce@tcjs.org>

TCJS Website and E-mail list maintained
 by Webmaster Don Berryman

TENOR MADNESS! (continued from page 1)

the Twin Cities finest, all world class musicians: Dave Karr, baritone sax; Dave Graf, trombone (he also wrote the incredible liner notes); Phil Hey, drums; Gordy Johnson, bass; and the young Tanner Taylor, piano.

This concert will feature Karr as soloist with the band on classic and perhaps some lesser-known repertoire. Music of the great tenor players will be featured by Jazz I, including Wayne Shorter, John Coltrane, and Lester Young. Some outstanding student soloists will also be featured.

Jazz Ensemble I is the premier jazz ensemble at the University of Minnesota, and has been under the direction of Dean Sorenson since the previous century. The band has had the honor of sharing the stage with the Phil Hey Quartet, The Clayton Brothers Quintet, Phil Woods, and Michel Philip Mossman among many others.

We hope to see many of you Oct. 19 at Ted Mann Concert Hall. FFI, please call (612) 624-2334.

TCJS Annual Meeting

The Twin Cities Jazz Society Board of Directors held its annual meeting, followed by the regular monthly meeting, on Sept. 12, at the home of Donald and Carolyn Jackson in Cottage Grove. A jazz concert was performed by Carolyn Jackson, piano; Dave Graf, trombone; Thomas Pieper, bass; and Michael Pilhofer, drums.

TCJS officers reappointed are: Jerry Swanberg, President; Jim Torok, Vice President; and Janice Swanberg, Secretary.

Newly elected to the Board of Directors is Sue Tucker. Incumbents nominated and reappointed to the Board of Directors are: Carolyn Jackson, Donald Jackson, Leigh Kamman, Pat Nelson, Richard Parker, Starla Barker, Kathy Vye, Arne Fogel, Mike Wolsted, Donna Wolsted, Don Berryman, Arne Fogel, Maud Hixson, and Denny Young. Tyler Hall rejoined the board after an extended leave of absence.

TCJS meetings are held on the second Tuesday of each month. TCJS members are welcome to attend the board meetings. To attend, please contact Jerry Swanberg, (651) 633-7178.

Medley

■ TCJS welcomes new Board of Director member Sue (Oatts) Tucker. Sue is a seasoned jazz vocalist who comes from a family of internationally known jazz artists, notably New York saxman, Dick Oatts. Before she took up singing, Sue was blowin' her tenor sax in jazz band and playing a duet with Clark Terry at a jazz festival on her clarinet. She's currently the Assistant Director of Education at IPR <www.iprschool.com> (Institute of Production & Recording) in downtown Minneapolis. You'll find her at various night spots in the Twin Cities and beyond singing her cool jazz. Look for Sue's third CD release "Back Home" October 2006 (see page 7).

■ A new concert has been added to the TCJS "Jazz from J to Z" concert series. Please mark your calendars for March 2, 2007. The Northwestern College Jazz Ensemble featuring trumpeter Dave Jensen, directed by Monte Mumford, will perform at the Colonial Church of Edina, 6200 Colonial Way, Edina, MN 55436. Admission and parking are free. FFI, call (651) 631-5218. J.S.

■ The dazzling, high-note trumpet player Maynard Ferguson passed away August 23, 2006 in Ventura, CA. He was 78 years old. His book spanned classical music, jazz, rock, disco and Indian ragas. Touring the world with his bands for 50 years, Ferguson was still going

strong with full schedule of concerts, including a tour in what was to be an upcoming tour of Japan. Perhaps he was best known for his recording of "Gonna Fly Now," a hit version of the theme from the "Rocky" movies.

The Maynard Ferguson Big Bop Nouveau Band concert scheduled this fall at Park High School has been cancelled. (Pioneer Press/Star Tribune) C.J.

■ Jazz saxophonist, Dewey Redman, died September 2, 2006 in Brooklyn N.Y. He was the father of saxophone star, Joshua Redman. Dewey made a dozen recordings and continued to give live performances until the week of his death. (Pioneer Press) C.J.

■ The annual Twin Cities Saxophone Day event will be held Nov. 11 at McNallySmith College of Music in St. Paul, co-produced by Pete Whitman and Greg Keel for McNallySmith and MacPhail Center for Music. G.K.

■ The Chippewa Valley Ragtime Society of Eau Claire, WI, will hold its Fall Bash Nov. 5, 1-4 p.m., in Ingram Hall at First Congregational UCC, 310 Broadway, Eau Claire, WI. Alex Sandor (Superior, WI) will be the guest performer, in addition to a host of local and regional performers. The music will include various styles of the ragtime and classic jazz of American music from the Gay '90s through the Roaring '20s. Refreshments available, admission by donation. FFI, (715) 834-6897. Press Release

Carolyn Jackson, Greg Keel, and Jerry Swanberg

Twin Cities Jazz Society

Jazz from J to Z

Concert Series
2006-07

UPCOMING 'Jazz from J to Z' Series Concerts!

Sunday, October 15 12:30 p.m. - 5 p.m.
The Ruben Haugen Alumni Jazz Party
"Celebrating of Haugen's 56 years of teaching" with former students plus
Bloomington Kennedy High School Jazz Ensemble, directed by John Engebretson—Benefit for MacPhail's Building Fund, Bloomington Kennedy High School, 9701 Nicollet, Mpls., \$20; TCJS member/\$17; & student/\$10 (free parking) (651) 633-7178.

Thursday, October 19 7:30 p.m.
"Tenor Madness" presented by the University of Minnesota Jazz Ensemble I, directed by Dean Sorenson, featuring saxophonist Dave Karr, Ted Mann
Concert Hall, 2128 S. 4th St., Mpls., Free.

Thursday, November 2 8 p.m.
"Avant-garde Jazz"
Fat Kids Wednesday featuring Mike Lewis, J.T. Bates, & Adam Linz, Artists' Quarter, 408 St. Peter, St. Paul, \$10; TCJS member/\$7, (651) 292-1359

Saturday, November 18 2:30 p.m.
"Masters of the Banjo plus Bill Evans & Friends" featuring Schreyer Banjos / Bill Evans (trad jazz)
Club Underground, 355 Monroe St., NE Mpls. — \$10; TCJS member/\$7 (free parking), (612) 627-9123

More 'J to Z' concerts in 2007!

For further information,
visit the TCJS Website:

www.tcjs.org



TCJS Swing Dance!

Friday, November 24 8:30 p.m.
"The Wolves are Back!"

—Featuring the Wolverines Big Band, directed by drummer Jendeen Forberg. Cindy & Terry Gardner of TC Swing will give free swing dance lessons 7:30-8:30 p.m. Dance is 8:30 p.m.- 12 a.m. Tickets: \$10 (TCJS & TC Swing members, \$7). Ages 21 & up.
Bloomington Knights of Columbus Hall, 1114 American Blvd., Bloomington, (952) 888-1492.

Ain't Misbehavin' — The Fats Waller Musical Show

The Harlem Renaissance was a period of burgeoning creativity, cultural awareness and pride. It was also the Golden Age for venues like The Cotton Club and The Savoy Ballroom; a time when the dives along Lenox Avenue were ablaze from stride piano players banging out the new beat, swing. One of the most prolific musicians of the time and an originator of swing music was Thomas "Fats" Waller, a formidable composer and pianist with a legendary lust for life. Ain't Misbehavin' was one of his most popular recordings, done in 1930 on Broadway. The stage show of Ain't Misbehavin' is a vibrant musical revue and tribute to the black musicians of the early 1900s. Bold, bright and told with

the cheeky humor for which Fats Waller was known, *Ain't Misbehavin'* is sure to bring the house down!

Ain't Misbehavin' was conceived and originally directed by Richard Maltby, Jr. This production is directed and choreographed by Patdro Harris; musical direction by Sanford Moore, and starring: Aimee Bryant, Thomasina Petrus, T. Mychael Rambo, Dennis Spears, Jevetta Steele, and Austene Van.

The shows will be held through Oct. 22 at the Penumbra Theatre Company, 270 North Kent Street, St. Paul. FFI, call the Penumbra Box Office, (651) 224-3180; fax, (651) 224-7074; or online, <www.penumbratheatre.org>.

—Press Release

Concert Calendar

Events are subject to change; please call the venue for verification.

*Check "Jazz Notes" Gigs listing for more information on concerts at clubs.

Thru 10/22: "Ain't Misbehavin'" is a vibrant musical revue and tribute to the black musicians of the early 1900s, starring: Aimee Bryant, Thomasina Petrus, T. Mychael Rambo, Dennis Spears, Jevetta Steele, and Austene Van; music directed by Sanford Moore, Penumbra Theatre Company, 270 North Kent St., St. Paul. FFI, call the Penumbra Box Office, (651) 224-3180; fax, (651) 224-7074; or <www.penumbraetheatre.org>. (See page 2.)

SEPTEMBER

- 29:** Bellagala Big Band – Friday Night Out / In the "Swing" of Things! Basie to Gordon Goodwin / Sinatra to Michael Buble, International School of MN, Performing Arts Center, 6385 Beach Rd., Eden Prairie, 7:30 p.m., \$20, \$12/students, (952) 918-1871.
- 29:** Jazz Concert Jazz Ensembles and Jazz Combo I, Saint Mary's University, Figliulo Recital Hall, 700 Terrace Heights, Winona, MN, 6-7 p.m. 800-635-5987, <www.smumn.edu>.
- 29:** Peter Oprisko, Mitchell Auditorium, Duluth, MN, 7:30 p.m.
- 29-30:** Andrés Prado, *Artists' Quarter.
- 30:** Jesse Colin Young, *Rossi's Blue Star Jazzroom.
- 30:** Maria Kalaniemi Trio (Nordic Roots Festival 2006: A focus on the Finnish tango), *Cedar Cultural Center.


OCTOBER

- 1:** Just Friends Big Band, Edinborough Park, 7700 York Ave. S., Edina, 7 p.m., free, (952) 832-6790.
- 1-2:** Arturo Sandoval, *Dakota Jazz Club.
- 3:** Debbie Bigelow & Dean Klaeven, Edinborough Park, 7700 York Ave. S., Edina, 7 p.m., free, (952) 832-6790.
- 4:** The Bad Plus, Northrop Jazz Season concert, Ted Mann Concert Hall, 2128 Fourth St. S., Mpls., 8 p.m., \$30/\$27, Ask for TCJS member discount at (612) 2345, <www.northrop.umn.edu>.
- 6:** Peter Ostroushko and his Hearland Band, *Cedar Cultural Center.
- 6:** The Milo Fine Free Jazz Ensemble, West Bank School of Music, 1813 S. 6th St., Mpls. 8 p.m., \$5, (612) 333-6651.
- 6-7:** Kelly Rossum (featuring Chris Thomson, Chris Bates and J.T. Bates, and Houston tenor saxophonist Woody Witt) CD Release, *Line*, *Artists' Quarter.
- 7:** Four Freshmen, Hopkins Center for the Arts, 1111 Mainstreet, Hopkins, \$24; \$19, seniors or members of HCA, KBEM, TCJS, MPR; \$12, students, (952) 979-1111 (noon-6 p.m./Tues.-Sat.), <www.hopkinsartscenter.com>.
- 7:** Karrin Allyson and Nancy King, Fitzgerald Theatre, St. Paul, 8 p.m., Ticketmaster, (612) 673-0404; or at the Fitzgerald Box Office, (651) 290-1221.

- 7:** Willy Porter and his band, *Cedar Cultrual Center.
- 7:** Chocolate, Jazz & More with the Mouldy Figs, Minnetonka Community Center, Minnetonka, 14600 Minnetonka Blvd., 7-11 p.m. Tickets available at the Hopkins/Minnetonka Family Resource Center, (952) 988-5350. Event is a Fundraiser for Hopkins / Minnetonka Family Resource Center.
- 7:** Generation II Big Band, Sheldon Theatre, 443 W. Third St., Red Wing, MN, 7 p.m., \$15, and \$9, students, (651) 388-8700, 1-800-899-5759.
- 7-8:** Fall Art & Jazz Festival, Axis Mundi, (10/7), and Triplicate (10/8), along the Riverfront, downtown Stillwater, MN, 12:30-2 p.m., free.
- 8:** Irv Williams and Peter Schimke CD Release for *Duo*, *Artists' Quarter. (See New CDs on page 9.)
- 8:** Charmin Michelle will perform 2 sets, 12:30-1:15 p.m. and 2:15-3 p.m., on the 2nd floor balcony (in case of rain, the 3rd floor capital concourse) for Moving Pictures: Exploring the Life and Legacy of Minnesota's Greatest Generation, Minnesota History Center, St. Paul, noon-5 p.m. History Forum: \$14. Film festival free. Reservations: required, (651) 296-6126. FFI, <www.mnhs.org/mggfilm>.
- 8-9:** Pianist Bill Charlap Trio, *Dakota Jazz Club.
- 10:** The Twin Cities Community Gospel Choir Ensemble and the West End Gospel Singers from Eberswalde, Germany, St. Paul's UCC, 900 Summit Ave., St. Paul, 7:30 p.m., free and open to the public.
- 12:** Lee Engele Jazz Trio, Southwest Station's 20th Year Anniversary Celebration, 13500 Technology Dr., Eden Prairie, 2-3:30 p.m.
- 12-22:** MN sur Seine Music Festival 2006 ~ See article on page 5 for a variety of jazz concerts around the Twin Cities.
- 13:** Steven King, acoustic solo guitarist, Paramount Theatre, 913 W. St. Germain St., St. Cloud, MN, 8 p.m., \$20-\$25, (320) 257-3137.
- 13-14:** "Mozart and Ravel"—Saint Paul Chamber Orchestra presents: Mozart: Piano Quartet in G Minor; Milhaud: "The Creation of the World;" Prutsman: "Jazz Fantasy on the Theme B-A-C-H;" and Ravel: Piano Concerto in G, Ordway Center, 345 Washington Ave., St. Paul, 8 p.m. \$33-\$39 and \$36, seniors. (SPCO) concert series presents Jazzed-Up Fridays (10/13, 8 p.m.) jazz pianist Butch Thompson in the lobby at intermission and after the first half of the concert. Choose to return to your seat for more chamber music or stay in the lobby for a lively jazz combo. FFI/tickets, call (651) 291-1144, <www.thespc.org>.



The Vijay Iyer Quartet: Vijay Iyer (pictured above), piano; Rudresh Mahanthappa, alto saxophone; Stephen Crump, bass; and Marcus Gilmore, percussion, will perform Oct. 19 at the Walker Art Center in Minneapolis. Iyer brings a fresh perspective to new jazz composition through a disarming blend of post-bop, Indian, and contemporary music. His quartet lays down mind-boggling polyrhythms, twisting melodies, and white-hot solos in a flat out virtuosic performance. Tickets are \$22. FFI, call (612) 375-7600.

- 13-15:** Lew Tabackin, *Artists' Quarter.
- 14:** India.Arie, State Theatre, 305 Hennepin Ave. S., Mpls., 7:30 p.m., \$45-\$75, (651) 955-5151.
- 14:** Thor Polson & Eric Solberg CD Release of *Potion of Solitude*, *Amore Coffee. (See New CDs on page 9.)
- 14, 21, 28 & 11/4:** A Prairie Home Companion, live broadcast performances with Garrison Keillor, Sue Scott, Tim Russell, Tom Keith, and the Guy's All-Star Shoe Band, Fitzgerald Theater, St. Paul. Tickets are \$42-\$32, (651) 989-5151, Ticketmaster outlets, or, <www.ticketmaster.com>.
- 15:**  **Ruben Haugen Alumni Jazz Party "Celebrating Haugen's 56 years of teaching."** Haugen will appear with former students plus Bloomington Kennedy High School Jazz Ensemble, directed by John Engebretson, in a Benefit for MacPhail's Building Fund. A Twin Cities Jazz Society "Jazz from J to Z" series concert. Bloomington Kennedy High School, 9701 Nicollet, Mpls., \$20; TCJS members, \$17; and students, \$10, free parking. FFI, call (651) 633-7178. (See page 1.)
- 15:** Jazz guitarist Paul Hintz releases his first CD, *Tributary*, featuring solo performances of songs by Duke Ellington, Richard Rodgers, and other great composers, Central Park Amphitheater, 8595 Central Park Pl., Woodbury, 2 p.m., free, (651) 714-3583.
- 15:** Roseville Big Band, Edinborough Park, 7700 York Ave. S., Edina, 7 p.m., free, (952) 832-6790.

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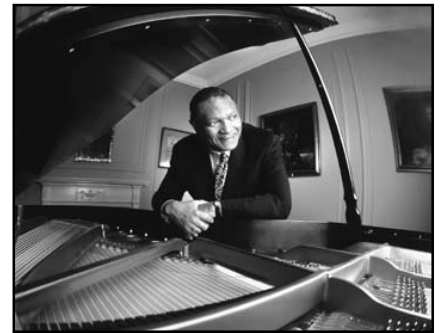
Northrop Jazz Season Presents McCoy Tyner Septet Oct. 28

The Northrop Jazz Season will present the four-time Grammy winning McCoy Tyner and his handpicked septet Oct. 28 at 8 p.m. The group will appear as part of the NEA Jazz Masters on Tour initiative of the National Endowment for the Arts sponsored by Verizon.

In the 40 years since he played with John Coltrane's revered quartet, piano great McCoy Tyner has explored his destiny as a composer and band leader.

All the while, his singular blues-based style with big block chords and a percussive left hand has expanded the musical landscape. His vocabulary possesses a global dimension with core influences that include Claude Debussy, Igor Stravinsky, Bud Powell, Thelonious Monk, and Art Tatum. "...Tyner's still playing fierce, uncompromising and delightful music." (*Jazz Times*)

In this stellar concert, Tyner plays



McCoy Tyner

classics from Impulse! Records' illustrious catalogue dating back to 1960 with

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Third Annual Minnesota sur Seine Music Festival

The third annual Minnesota sur Seine music festival is fast approaching at various Twin Cities locations from Oct. 12 through 22. The festival includes over 15 performances by musicians from the Twin Cities, Europe and North Africa in styles including improvisational jazz, Celtic, hip hop, spoken word and rock.

2006 Minnesota sur Seine Schedule

- 10/12:** François Corneloup (saxophones), Dominique Pifarély (violin), Dean Magraw (guitar), Jim Anton (bass), J.T. Bates (drums), Minnesota Museum of American Art, 50 W. Kellogg Blvd., St. Paul, (651-266-1030), 7:30 p.m., \$7.
- 10/13:** Dominique Pifarély (French violinist), Craig Taborn (keyboardist from New York), Dave King (Twin Cities drumming king) plus Peter Brötzmann (German saxophonist) with Mark Sanders (British drummer), St. Paul Chamber Orchestra / Huss Music Hall, Hamm Bldg. 3rd floor, 408 St. Peter St., St. Paul, 8 p.m., \$18.
- 10/14:** Happy Apple and Benoît Delbecq – Michael Lewis (saxophones), Erik Fratzke (bass), Dave King (drums), Benoît Delbecq (piano), Southern Theater (612-340-1725), 1420 Washington Ave., So., Mpls., 8 p.m., \$20.
- 10/15:** Mike Lewis (saxophones) and Mark Sanders (percussion), 4 p.m., *Acadia Café Theater. (*See Gigs listing.*)
- 10/15:** Lecture with Nathalie Richard, Alliance Française, 113 N. First St., Mpls., (612-332-0436), 6 p.m., \$7.
- 10/15:** Jacky Molard Acoustic Quartet – Jacky Molard (violin), Hélène Labarrière (bass), Janick Martin (accordion), Yannik Jory (saxophones), Turf Club, 1601 University Ave., St. Paul, (651-647-0486), 8 p.m., \$5.
- 10/16:** Bernard Lubat – piano, accordion, percussion; Pablo Cueco Drum Conference

– Pablo Cueco, Mirtha Pozzi, J.T. Bates, St. Paul Chamber Orchestra Hall, Hamm Building 3rd floor, 408 St. Peter St., St. Paul, 8 p.m., \$15 at <surseine.com>; \$12 at Ellis Drum Shop.

- 10/17:** Didier Petit – Didier Petit (violin/cello) with Michael Lewis (saxophones) and Benoît Delbecq (piano), time & venue TBA.
- 10/18:** Nathalie Richard with Jef Lee Johnson Trio – Nathalie Richard (spoken words), Jef Lee Johnson (guitar), Chico Huff (bass), Michael Bland (drums), *Artists' Quarter, 8 p.m. (*See Gigs listing.*)
- 10/18:** James Buckley Trio, *Nomad World Pub, 11 p.m. (*See Gigs listing.*)
- 10/19:** Umar Bin Hassan / Pablo Cueco: Ursus Minor with Brother Ali – Tony Hymas (keyboards), Jef Lee Johnson (guitar), François Corneloup (saxophones), Stokley Williams (drums), Brother Ali (MC), Fine Line Music Café, 318 First Ave., N., Mpls. (612-338-8100).
- 10/21:** B'net Houariyat & Fat Kid Wednesdays, The O'Shaughnessy, 2004 Randolph Ave., St. Paul (651-690-6700), 8 p.m., \$24, FFI, <oshaughnessy.stkate.edu>.
- 10/22:** Pablo Cueco Septet – Pablo Cueco (zarb), Régis Huby (violin), Michele Kinney (violin / cello), Michael Lewis (saxophones), Tony Hymas (piano), Chris Bates (bass), J.T. Bates (drums), Douglas Ewart / Denis Colin Duo – Douglas Ewart (bass clarinet), Denis Colin (bass clarinet), St. Paul Chamber Orchestra Hall, Hamm Building 3rd floor, 408 St. Peter St., St. Paul, 4 p.m.
- 10/22:** MN sur Seine Final Closing Celebration, Black Dog Coffee & Wine Bar, 308 Prince St., St. Paul, (651-228-9274), 8 p.m., \$8.

For complete schedules, information, artists biographies and tickets, please visit <surseine.com> or call (651) 292-9746.

—Press Release

Dale Schatzlein, a Northrop Mainstay, Dies Aug. 31

Dale T. Schatzlein, age 58, of Minneapolis, passed away unexpectedly Aug. 31 while bicycling with friends in



Colorado. Director of Northrop Auditorium, University of Minnesota, Schatzlein was a native of Minneapolis, 1966 graduate of Washburn High School, and

1971 University of Minnesota graduate with a B.S. in accounting. A nationally esteemed arts advocate with an encyclopedic knowledge of dance, jazz, and allied arts, Schatzlein put the University of Minnesota at the forefront of arts presenting. His distinguished arts presenting career began in 1974 when he joined Northrop as business manager, helping to refocus the theater's programming when the Minnesota Orchestra relocated from the auditorium to Orchestra Hall.

Schatzlein became director of the Department of Concerts and Lectures at Northrop in 1985. In this capacity he brought the world's premier ballet and contemporary dance companies to Upper Midwest audiences and in 1986 launched the prestigious Northrop Jazz Season, providing the chance to hear major jazz artists in Twin Cities concert hall settings.

Schatzlein was valued as a grant evaluator for the National Endowment for the Arts, the Minnesota State Arts board and the Minneapolis Arts Commission and had been a member of the Twin Cities Jazz Society Board of Directors.

Star Tribune
from 9/2/2006 - 9/7/2006

JazzMN Big Band 2006-2007 Concert Series

JazzMN Makes it Big and Phat with Headliner Gordon Goodwin!

The JazzMN Big Band opens its 2006-07 season on Nov. 4 with Grammy and Emmy winning composer/pianist Gordon Goodwin. As winner of the 2006 Grammy Award for his Instrumental Arrangement of Incredits from the Pixar film *The Incredibles*, as well as three-time Emmy Award winner and five-time Grammy nominee, you would think that Goodwin had fulfilled his dreams and achieved all of his goals. Not by a long shot. He has yet another channel for success as leader of L.A.'s most exciting 18-piece big band jazz ensemble, Gordon Goodwin's Big Phat Band. The Big Phat Band, comprising L.A.'s finest musicians, has quickly become one of the hardest swinging large jazz ensembles, and celebrates and personifies the best

of the big band tradition with a very contemporary and original sound. Goodwin's witty and insightful arrangements propel the listener on a journey through a myriad of styles: Latin, blues, swing, classical, hard-hitting jazz, and even an homage to Looney Tunes (!).

Established in 2000, the band's debut recording, *Swingin' For The Fences* (2000, Silverline Records), featured guests such as Arturo Sandoval and Eddie Daniels, and made history as the first commercially available DVD audio title ever released and the first DVD audio title to receive two Grammy nominations.

Goodwin's second album *XXL* (Silverline Records) was released on DVD-Audio and compact disc in 2003, charting its first week. *XXL* garnered three Grammy nominations for Best Large Jazz Ensemble Album, Best Instrumental Composition (*Hunting Wabbits*) and Best Instrumental Arrangement with Vocals



Gordon Goodwin

("Comes Love" with Brian McKnight and Take 6), while winning the Surround Sound Award for Best Made for Surround Sound Title. The list of guest artists repeated the high quality of the first release and featured, among others, Johnny Mathis and the incomparable Michael Brecker.

June 13, 2006 marked the release of the composer/arranger's third album *The Phat Pack* (Immergent Records) with guest stars Dianne Reeves, David Sanborn, Eddie Daniels and Take 6. *The Phat Pack* continues Goodwin's quest for the music he's been hearing in his head since childhood. This team of players is taking all of us on a ride through

(continued on page 7)

MCCOY TYNER

(continued from page 5)

Eric Alexander, tenor saxophone; Donald Harrison, alto saxophone; Steve Turre, trombone; Wallace Roney, trumpet; Charnett Moffett, bass; and Eric Gravatt, drums. This sensational septet will perform classics that may include Oliver Nelson's "Stolen Moments," Sonny Rollins' "Alfie," Charles Mingus' "The Dancer," John Coltrane's "Africa" and "Resolution," and Pharoah Sander's "The Creator has a Master Plan."

Composing and arranging the charts of this revolutionary music of the '60s era is Bob Belden, legendary producer, composer, and arranger whose previous work resulted in two Grammy Awards for The McCoy Tyner Big Band.

Impulse! Records constantly embodied its motto "The New Wave in Jazz" between 1960 and 1974, highlighting the cutting-edge sounds of the most adventurous artists including: John Coltrane, Charles Mingus, McCoy Tyner, Pharoah Sanders, and Coleman Hawkins. With this 45th anniversary of the orange-and-black recording label, and in conjunction with the appearances of the McCoy Tyner Septet, Verve Music Group released *House That Trane Built: Best of Impulse! Records* CD, and author Ashley Kahn published his new book *The House That Trane Built: The Story of Impulse! Records*.

As part of the educational component of NEA Jazz Masters on Tour, Northrop Jazz Season also presents a "Conversation with McCoy Tyner," where Minnesota Public Radio's The Jazz Image host Leigh Kamman will converse with this piano great from 7:15 to 7:45 p.m. at Ted Mann Concert Hall before the concert. All ticket holders are welcome.

Tickets for this concert are available for \$50 or \$40 at (612) 624-2345 or <www.northrop.umn.edu>. Inquire about discounts.



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JAZZMN (continued from page 6)

Goodwin's synapses, formed by years of listening to the giants of jazz, pop, rock and funk. Gordon's love for bands such as Count Basie, Duke Ellington, Buddy Rich, Thad Jones and Mel Lewis, Earth, Wind and Fire, Tower of Power and more gave him the intricate foundation for the hard driving sound we hear today. It is his ability to combine traditional jazz excellence with any musical style that makes his writing appealing to fans of even the most extreme forms of music. It is a rare and amazing thing to know that headbangers and be-boppers agree in their praise of Gordon Goodwin's Big Phat Band.

Throughout his career, Goodwin has built a larger-than-life reputation for his composing, arranging, and musical instrumentation skills. Ray Charles, Christina Aguilera, Johnny Mathis, Toni Braxton, John Williams, Natalie Cole, David Foster, Sarah Vaughn, Mel Torme, Brian McKnight and Quincy Jones are just a few of the artists he has written for, recorded and performed with. Goodwin has conducted with world-renowned symphony orchestras in Atlanta, Dallas, Utah, Seattle, Toronto and London.

Working within the television and film industry, his cinematic scoring and orchestration craft can be heard on such films as *Glory Road*, *National Treasure*, *The Incredibles*, *Remember The Titans*, *Armageddon*, *Bad Boys II*, *The Majestic*, *Con Air*, *Gone in 60 Seconds*, *Enemy of the State*, *Star Trek Nemesis*, the classic cult film *Attack of the Killer Tomatoes*, and the upcoming *Bah Hum Duck!*, *A Bugs Bunny and Daffy Duck* riff on the classic, *A Christmas Carol* with Gordon and the Big Phat Band's unmistakable sound!

Goodwin comes to Minnesota on Saturday, Nov. 4 to discover another hard swingin' big band filled with great soloists, the JazzMN Big Band. The JazzMN audience has already shown a liking for Goodwin's compositions, as the JazzMN Big Band has performed Goodwin favorites such as "Sing Sang Sung," "Hunting Wabbits," and "Jazz Police." Opening the concert, the JazzMN Big Band will feature popular Twin Cities' vocalist Arne Fogel performing a couple Sinatra classics.

The concert will begin at 7:30 p.m. at the Hopkins High School Performing Arts Center (2400 Lindbergh Drive, Minnetonka). Tickets (\$22-\$26, students, \$10-\$16) can be purchased through Ticketworks, (651) 209-6689, <www.ticketworks.com>.

NEW!! Twin Cities CDs



Sue Tucker Back Home

Jazz vocalist Sue Tucker announces her third CD, *Back Home*. Tucker says, "This CD has a little more

of a "Back Home" jazz feel to it. I wanted to go back to my roots and capture those lazy afternoon moments of days gone by. In a phrase... jazz meets the gravel road."

Songs on the CD include: "Just A Sittin' And A Rockin'" (D. Ellington/B. Strayhorn/L. Gaines); "Will You Still Be Mine?" (Tom Adair/Matt Dennis); "Lullaby In Rhythm" (Goodman/Sampson/Profit/Hirsch); "Day Dream" (D. Ellington/B. Strayhorn/J. Latouche); "Whisper Not" (Benny Golson), and more.

The CD release will be held Oct. 20 and Oct. 21 at the Artists' Quarter on Seventh Place and St. Peter (basement of the Hamm Bldg.) in St. Paul. Tucker invites you to come celebrate with her and Tanner Taylor, piano; Gary Raynor, bass; Kent Saunders, guitar; Mac Santiago, drums; and special guest Luis Santiago, congas, at 9 p.m. For reservations call: (651) 292-1359.

Find all of Tucker's CDs at: <sue.tucker.com>, <cdbaby.com>, <amazon.com>, or at any live performance.

Russ & Linda Peterson Let the Magic Happen



(R) Russ Peterson with cousin, Linda Peterson

Russ Peterson and his son Damon, along with cousin Linda Peterson had the opportunity to go on tour in 2000 for one month and the magic started to happen from day one. This dynamic trio had three days to prepare a 1-1/2 hour show and take it to the people. Their talent and professionalism allowed them to *Let the Magic Happen* and the rest is history.

Linda has written and performed two of her new tunes on this CD. Her unmistakable voice and tasty jazz piano have never been better. Russ plays bass, tenor sax, and flugel horn, along with several vocals. Damon's experienced drumming completes the magic.

Linda currently lives in Palm Springs, CA, but performs all over the world. Russ resides in New Prague, MN, and travels the US with many bands, including Barbary Coast. Damon is from Blaine and plays all styles of music from rock-n-roll to jazz.

The time tested standards and
(continued on page 9)

JazzMN Educational Jazz Outreach Program

The JazzMN Educational Jazz Outreach Program continues this year with a joint concert with the Stillwater Area High School's Jazz Ensembles I, II & Jazz Lab Band, all directed by Dennis Lindsay. The activities take place on Oct. 26, at 7 p.m., at Stillwater Area High School, 5701 Stillwater Boulevard North. The first set is by the Stillwater bands, with two JazzMN musicians as guest soloists. The second set is by the JazzMN Big Band, directed by Doug Snapp, with three Stillwater educators and three students as guest soloists. Stillwater Jazz I and JazzMN Big Band play together for the grand finale.

The Stillwater Jazz program is an extension of the Stillwater Bands. Over 70 students perform in three bands and two combos, which meet after the school day up to three days a week. The Stillwater Jazz Bands have been fea-

tured on Minnesota Public Radio in "The Future of Minnesota Jazz." The bands travel extensively, performing across the Midwest at numerous jazz festivals, a tour of the Los Angeles last spring, and an upcoming tour of Iceland and Sweden with the Stillwater Concert Band. Numerous local and national artists have worked and performed with the bands over the years, including trumpeter Wayne Bergeron last year and New York baritone saxophonist Gary Smulyan next year.

Hear Gordon Goodwin's music, including cuts from his new CD *The Phat Pack*, which received incredible coverage in the Wall St. Journal and Time Magazine, on the Jazz 88 radio show "Big Band Scene," hosted by Jerry Swanberg, Monday, Oct. 16, 10 p.m. and Sunday, Oct. 22, 7 p.m.

—Press Release

gigs

October 2006

St. Croix Boat and Packet Cruises (651-430-1234) <andiamo-ent.com>, 525 S. Main St., Stillwater, Emperors of Jazz perform Sat., at 5:30 p.m. & Sun., 1:30 & 4:30 p.m. Call for other cruise options thru mid-October.

Acadia Cafe (612-874-8702), <acadiacafe.com>, 1931 Nicollet Ave. S., Mpls. Every

Tues., improv. & experimentation—some jazz. 10/15, Mike Lewis (saxophones) and Mark Sanders (percussion), 4 p.m. (See MN sur Seine article on page 5.)

Amore Coffee (651-222-6770), 917 Grand Ave., St. Paul. Every other Sun., Polson and Solberg jazz duo, 6:30-8:30 p.m. 10/14, Polson & Solberg CD Release of Potion Solitude, 7:30-10 p.m. (See New CDs on page 9).

Antoine's Creole Maison Restaurant (612-871-2262), 2819 Hennepin Ave. S., Mpls. Michael "Hook" Deutsch appears every Fri. & Sat., 8-10 p.m., & Sun. Brunch.

Arnellia's (651-642-5975), <arnellias.com>, 1183 University Ave., St. Paul. Every Fri., Sat. & Sun., R&B and blues.

CALENDAR (continued from page 4)

15-17: Vocalist/composer Steve Tryell, *Dakota Jazz Club.

18-21: Spyro Gyra, *Rossi's Blue Star Room.

19: **TCJS "J to Z" series concert: "Tenor Madness" with the University of Minnesota Jazz Ensemble I featuring Dave Karr, directed by Dean Sorenson, Ted Mann Concert Hall, U of M West Bank, 2128 Fourth St. S., Mpls., 7:30 p.m., free. (See page 1.)**



19: Vijay Iyer Quartet, Walker Art Center, Mpls., 8 p.m., \$22, (612) 375-7600, <www.walkerart.org/tickets>.

20: Times Bar & Café Anniversary Party (see Gigs listings).

20: Carpatc Energy with Nirmala Rajasekar, Anthony Cox, Srini and Marcus Wise, *Cedar Cultural Center.

20-21: Sue Tucker CD Release of *Back Home*, *Artists' Quarter. (See page 7.)

21: Pianist Butch Thompson with cellist Laura Sewell, Phipps Center for the Arts, Hudson, WI, 8 p.m., (715) 386-8409.

22: Century College Big Band (3 p.m.), *Artists' Quarter.

23-24: Bassist Dave Holland Quintet, *Dakota Jazz Club.

24: Nova Jazz Orchestra CD Release Party, *Nova Jazz LIVE: In a Lucid Moment*, *O'Gara's.

24: University of Minnesota Jazz Ensembles II & III, Ted Mann Concert Hall, 2128 Fourth St. S., Mpls., 7:30 p.m., free.

24: River City Jazz Orchestra, Edinborough Park, 7700 York Ave. S., Edina, 7 p.m., free, (952) 832-6790.

26: Singer, songwriters Jim Ouska and Jayne Aleckson play a wide variety of music, including blues and R&B, swing, jazz and folk, Central Park Amphitheater, 8595 Central Park Pl., Woodbury, 7 p.m., free, (651) 714-3583.

26: JazzMN Big Band & Stillwater High School Jazz Ensembles I, II and Jazz Lab Band, Stillwater High School, 5701 Stillwater Blvd., 7 p.m., \$10, \$7/TCJS members & seniors and \$5/students.

28: McCoy Tyner Septet, Northrop Jazz Season concert, Ted Mann Concert Hall, 2128 S. 4th St., Mpls., 8 p.m., \$50/\$40. Ask for TCJS discount at (612) 624-2345; <www.northrop.umn.edu>. (See article on page 5.)

28: Vocalists Christine Rosholt & Connie Olson with The Route 66 Quartet, Club Saratoga, 331 Canal Park, Duluth, MN, 3-7 p.m., (218) 727-7865.

29: Century College Jazz Ensemble, Central Park Amphitheater, 8595 Central Park Pl., Woodbury, 2 p.m., free, (651) 714-3583.

29-30: French singer Mina Agossi, *Dakota Jazz Club.

31: Sonny Rollins (rescheduled due to illness from 9/17), performs for the Northrop Jazz Season, Ted Mann Concert, 2128 Fourth St. S., Mpls., 8 p.m. Ticket holders should present their original tickets for entry at this new concert date. Limited tickets for this concert are still available for \$50 or \$40 at (612) 624-2345. Inquire about discounts.

NOVEMBER

4: JazzMN Big Band with Grammy-winner/composer Gordon Goodwin, Hopkins High School Performing Arts Center, 2400 Lindbergh Dr., Minnetonka, 7:30 p.m., (651) 209-6689.

4: Peter Ostroshko and Arkadiy Yushin, Sheldon Theatre, 443 W. Third St., Red Wing, MN, 7 p.m., \$25, \$15, students, (651) 388-8700, 1-800-899-5759.

4: Robert Robinson and the Twin Cities Gospel Choir, Hopkins Center for the Arts, \$24; \$19, seniors /TCJS, HCA, KBEM & MPR members; and \$12, students. FFI, (952) 979-1111, <www.hopkinsartscenter.com>.

8: B.B. King with special guest Sam Cockrell, Orchestra Hall, Mpls., 7:30 p.m., \$29.50-\$59.25, (612) 371-5656.

JAZZ FESTIVALS

Nov. 24-25: Annual Thanksgiving Weekend of Jazz, Holiday Acres Resort, PO Box 460, Rhinelander, WI 54401, 1-800-261-1500, <www.holidayacres.com>.

Jan. 10-13: International Association for Jazz Education, New York, N.Y., (785) 776-8744, <www.iaje.org>.

—Starla Barker, Jane Donahue & Jan & Jerry Swanberg

Please send your concert information to: TCJS Jazz Notes, 2550 134th Ave. N.W., Andover, MN 55304; <tcjsnews@usinternet.com>; (763) 862-5694; or fax (763) 754-1985. The deadline is Oct. 10 for the November 2006 issue of Jazz Notes. Thank you!

Artists' Quarter (651-292-1359), <mnjazz.com>, 408 St. Peter St., in the basement of the Hamm Building, St. Paul. (Enter on 7th Place. Parking avail. on the street & nearby ramps.) Every Mon., Green, 7-9 p.m.; Poetry Slam, 9 p.m., \$5. Every Tues., B-3 Organ Night—The Tuesday Night Band—featuring Downtown Bill Brown (B-3), Kenny Horst (drums), Gary Berg (sax), & Billy Franze (guitar), 9 p.m., \$4. Jazz every Wed. thru Sat., usually 9 p.m., \$4-\$10 cover. 9/29-30, Andrés Prado, \$10; 10/5, Dave Karr Quartet; 10/6-7, Kelly Rossum CD Release for *Line* (Chris Thomson, Chris Bates and JT Bates, and Houston tenor saxophonist Woody Witt); 10/8, Irv Williams and Peter Schimke CD release for *Duo*; 10/13-15, Lew Tabackin, \$17; 10/18, MN sur Seine / Nathalie Richard with Jef Lee Johnson Trio; 10/19, Phil Hey Quartet; 10/20-21, Sue Tucker CD Release for *Back Home*; 10/22, Century College Big Band (3 p.m.); 10/26, Pete Whitman's X-tet.

Bellanotte (612-339-7200), <bellanotempls.com>, 600 Hennepin, Mpls. Live jazz every Wed., 8-10 p.m.

Birchwood Cafe (612-722-4474), 3311 E. 25th St., Mpls. 10/11, John Devine (saxophone) and Scott Mateo Davies (guitar). 10/18, Devine; 10/25, Mateo Davies.

Bloomington Knights of Columbus (952-888-1492), 1114 American Blvd., Bloomington. 10/13, swing dance w/ the Classic Big Band & the Nostaligics, 8 p.m.

CJ's Wine and Coffee Bar, Chanhassen. 10/20, Mary Louise Knutson, 7:30-10:30 p.m.

Café & Bar Lurcat (612-486-5900), <cafe lurcat.com>, 1624 Harmon Place (across from Loring Park), Mpls. Live and DJ-spun jazz music every week. Every Sun., Latin jazz. 9/30, Paul Cherba Jazz Quartet. 10/1 & 22, Latin Sounds Group; 10/5, Jazz Three; 10/6 & 26, Tommy O'Donnell Group; 10/7 & 20, Dean Brewington Quantum Sounds with Ron Evanuk, bass; Gary Schulte, violin; Reynold Philipsek, guitar; and Dean Brewington, alto and soprano saxes; 10/8 & 15, Salsa Del Soul; 10/12, Willie August Project; 10/13, New Primitives; 10/14, Starting Point; 10/19, luminescence trio; 10/21, Paul Cherba; 10/27, Tom Hunter; 10/28, Chill 7; 10/29, Charanga.

Cafe Havana (612-338-8484), 119 Washington Ave. N., Mpls. Music on Fri. and Sat. only. 10/6-7, James Buckley, Mike Lewis, & Aldin Ikeda, 8 p.m., no cover; 10/27-28, Paul Cherba Jazz Quartet.

Cedar Cultural Center (612-338-2674, ext 102), <thecedar.org/>, 416 Cedar Ave. S., Mpls. 9/30, Maria Kalaniemi Trio (Nordic Roots Festival 2006: A focus on the Finnish tango), 2 p.m., \$12/\$15; 10/6, Peter Ostroshko and his Hearland Band; 10/7, Willy Porter and his band; 10/20, Carpatc Energy with Nirmala Rajasekar, Anthony Cox, Srini and Marcus Wise.

Cherokee Sirlain Room (651-457-2729), 886 Smith Ave. W., St. Paul. Every Sat., Irv Williams, tenor sax; Ron Fosse, bass; and Loren Walstad, guitar, 8-11 p.m.

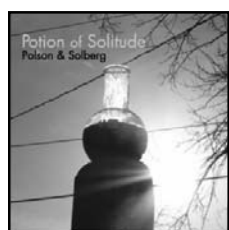
Club Underground (612-627-9123), <spring streettavern.com>, 355 N.E. Monroe St., Mpls. (under Spring Street Tavern). 9/30, Bill Evans/Charlie DeVore New Orleans Jazz Band, 5-8 p.m., \$5; 10/7, Twin Cities Hot Club, 5-8 p.m., \$5.

(continued on page 9)

NEW CDS *(continued from page 7)*

Linda's originals included on this CD are performed with class and musical integrity. Russ and Linda's life long friend, Mary Lee Bridenbecker, commissioned this recording and is the executive producer. Mary Lee, (wife of the late Don Bridenbecker) feels this is some of their "best work."

CDs are available from Russ Peterson at <rjpeterson@bevcomm.net> or call 952-758-9049. Price is \$15 + \$2 shipping and handling.

Thor Polson & Eric Solberg
Potion of Solitude

Polson and Solberg, a piano / bass jazz duo known locally for its fun spin on jazz standards and for its twisted originals, will celebrate the release of its new CD, *Potion of Solitude*, at Amore Coffee, 917 Grand Avenue, on Oct. 14 from 7:30 to 10 p.m. Thor Polson (piano) also plays in the Jeff Keys Quartet, and this is his fourth CD project. Eric Solberg (bass) has also performed with Lorie Line, Chris Botti, Ingrid Jensen, and the Las Vegas All-

Stars. Call (651) 222-6770 or (651) 695-8072 for details.

Tracks from the CD can be heard on KBEM 88.5 FM.

"Both the compositions and the playing on this CD are inspired and innovative. There is a distinct level of communication in this duo that is both refreshing and full of interesting moods. Each song has its own personality, ranging from witty to somber to quirky and fun. Highly enjoyable!" - Laura Caviani

Stars. Call (651) 222-6770 or (651) 695-8072 for details.



Irv Williams & Peter Schimke

Irv Williams & Peter Schimke
Duo

Irv Williams and Peter Schimke celebrate the recent CD release of *Duo* (2006/Ding-Dong Music). *Duo* is a poignant and evocative set of ballads consisting of only saxophone and piano — and heart. The nine tunes include original compositions by Williams and

Schimke, as well as the Rogers & Hart standard "My Funny Valentine," new takes on the work of classical composers, and even a serene stroll through the Western classic "Tumbling Tumbleweeds." The spare and intimate arrangements provide a whole new showcase for these two familiar jazz musicians. Irv Williams, known as "Mr. Smooth" for his sheer grace on the tenor sax, is nothing short of conversational on the opening track "Betsi's Song" (written by Irv for his daughter). Peter Schimke's composition "The Vow" paints a solemn musical picture. Together, Irv and Peter's jazz approach to chamber music is quite a departure for the two musicians, who have worked together so often in the Irv Williams Quartet. These close friends and musical collaborators make for an inspired pair on *Duo*.

A special early evening concert event at the Artists' Quarter will feature Irv Williams and Peter Schimke as they perform music from their new CD, *Duo*, followed by Irv, Peter and guests, on Oct. 8, at 4 p.m. at the Artists' Quarter, 408 St. Peter St., downtown St. Paul in the Historic Hamm Building, (651) 292-1359, <artistsquarter.com>. Admission is \$10.

Duo is available at the CD release concert, Electric Fetus, Cheapo/Appleause and <cdbaby.com>.

GIGS *(continued from page 8)*

Coffee Grounds (651-644-9959), <thecoffeegrounds.net>, 1579 Hamline, Falcon Heights. Every Mon., Real Book Jazz, 7:45 p.m.

Columbia Grounds (612-781-7873), 3301 Central Ave. N.E., Mpls. Every Tues., The Jack Trio, 6-8 p.m.

D'Amico Cucina (612-338-2401), <damico.com>, 100 N. 6th St., Butler Square Bldg., Mpls. Every Fri.-Sat., Benny Weinbeck and Gordy Johnson Duo, 7:30-11:30 p.m.

Dakota Jazz Club & Restaurant (612-332-1010), <dakota cooks.com>, 1010 Nicollet Mall, Mpls. (Parking at 10th & LaSalle ramp). Live jazz during Happy Hour 4:30-6:30 p.m.: Tues., Travis Anderson; Wed., Cliff Brunzel; Thurs., JoAnn Funk Trio; and Fri., Jazz by Fosse w/ Irv Williams. Late Night series every Fri. & Sat., 11:30 p.m.-2 a.m. 9/26-27, Otis Clay, Chicago legend (gospel/soul), 7 & 9 p.m., \$35/\$27; 9/28, Snowblind, a piano-less quintet, 7 p.m., \$5; 9/29-30, Nachito Herrera, 8 p.m., \$12; 9/29, The Pan-Metropolitan Trio, 11:30 p.m.; 9/30, Sidewalk Cafe, 11:30 p.m.; 10/1-2, Arturo Sandoval, 7 & 9 p.m., \$40, \$30 & \$25; 10/8-9, pianist Bill Charlap and his Trio; 10/15-17, vocalist/composer Steve Tryell; 10/23-24, bassist Dave Holland and his Quintet; 10/29-30, French singer Mina Agossi.

Downtowner Woodfire Grill (651-228-9500), <downtownerwoodfire.com>, 253 W. 7th St.,

St. Paul. Music every Tues.-Thur., 7 p.m. & Fri.-Sat., 8 p.m. Every Tues., vocalist Lila Ammons with Tom West, keyboard, 7-10 p.m. Every Fri., Tresa Sauer trio (Mike Cramer or Chris Olson on guitar and Jim Chenoweth or Chris Bates on bass), 8-11 p.m. 10/21, Christine Rosholt, Chris Lomheim, and Graydon Peterson, 8-11 p.m.

Dunn Bros. (651-6988-0618) 1569 Grand Ave., St. Paul. 10/17, Daddy Squeeze, 8:30-10:30 p.m.

Eagles Club (612-729-4469), 2507 E. 25th St., Mpls. 10/26, Rockin' Pinecones, 8-10:30 p.m., no cover.

Famous Dave's BBQ (612-822-9900), 3001 Hennepin Ave. S., (in Calhoun Square), Mpls. Call for blues schedule.

Fireside Pizza (612-869-4040), 6736 Penn. Ave. S., Richfield. Every Mon. & Wed., Charmin Michelle, 7-9 p.m., no cover.

400 Bar (612-332-2903), Corner of Cedar & Riverside, Mpls. Every Mon., Willie Murphy (R&B & jazz piano and guitar), 7 p.m.

French Press Jazz Café (651-224-2732), <fpjazz@yahoo.com>, 213 E. 4th St. (4th & Sibley), St. Paul. Live music Tues.-Sat., \$5. Every Tues., Sam Kuusisto Band, 9 p.m. Every Thurs., Open Jam Session, 8 p.m. 9/28, From Germany, pianist/singer Anke Johannsen; 9/29 & 10/20, Sophia Shorai; 10/6, Dan Kusz Band.

Hat Trick Lounge (651-228-1347), 5th & Robert, St. Paul. Shows are at 9 p.m., \$5 cover. 9/

30, Apollo's Creed ('70s soul jazz); 10/6, Out of the Blue (acoustic blues trio) The duo of KnS opens with jazz and variety; 10/7, renaissance (five piece group: trumpet, guitar, keyboards, bass, drums) jazz/rock/fusion; 10/13, Nathan Allen Band (rockin' R&B and soul); 10/28, Dee Miller Band (blues).

Ingredients Cafe (651-426-6611), <ingredientscafe.com>, 4725 Highway 61 N., White Bear Lake. Thurs., Fri. & Sat., jazz and blues. 9/30, Deanna Lind (jazz vocals) accompanied by Reuben Ristrom, 7:30-9:30 p.m.

Kitty Cat Klub (612-331-9800), <loringcafe.com>, 14th Ave. S.E. (next to the Loring Pasta Bar in Dinkytown), Mpls. Live music. 10/3, Willie August Project; 10/9, James Buckley Trio, 10 p.m.; 10/30, THUD! (Bill Mike, James Buckley, & Gary Waryan), 10 p.m.

Kozlak's Royal Oak (651-484-8484), 4785 Hodgson Rd., Shoreview. Every Sun., Fred Richardson Trio, 11:30 a.m.-2 p.m.

Lisa's Place (952-448-7622), 205 Broadway N., Carver, MN. Every Wed., Eleganzos and guests, 8-11 p.m.

Loring Pasta Bar & Cafe (612-378-4849), <loringcafe.com>, 327 14th Ave. S.E., Mpls. Pasta Bar/music, 6 p.m. Every Sun., Mandragora Tango. Every Wed. & Thurs., John Devine. Every Fri., James "Cornbread" Harris, 6 p.m.; and Cadillac Kolstad, 10 p.m. 9/30, Parisota Hot Club.

(continued on page 10)

GIGS *(continued from page 9)*

Mainstreet Bar & Grill (952-938-2400), 814 Main St., Hopkins. Every other Sun., 10/1, 15, & 29, Mouldy Figs, 4-7 p.m.

Matty B's Supper Club (651-291-0404) <matybbs.com>, 354 Wabasha St., St. Paul. Music 7:30 p.m.-11:30 a.m. 9/27 & 10/7, Bill Duna Quartet; 9/30 & 10/6, Maud Hixson; 10/13, Jaztronauts; 10/14, Christine Rosholt Quartet, 8 p.m.-12 a.m.; 10/20, Arne Fogel Quartet; 1/21; Twin Cities 7; 10/27, Steve Clark & the Working Stiffs; 10/28, PizzazzJazz; 10/29, Halloween (costume) Ballroom Time, beg. lesson, 5:15 p.m., Christine Rosholt and band, 6-9 p.m., \$15 incl. comp appetizer buffet.

Mitch's Supper Club (651-228-1408), 1305 W. 7th St. (Victoria and West 7th), St. Paul. Every last Tues., 9/28 & 10/31, Bill Evans New Orleans Jazz Band, 7-10 p.m.

Nomad World Pub (612-338-6424), 501 Cedar Ave. S. Mpls. Music at 10 p.m., \$4 cover. 10/4, Regional Jazz Trio (Anthony Cox, JT Bates, & Mike Lewis); 10/11, F.K.G. (Dave King, Dean Granros, Adam Linz, & Scott Fultz); 10/18 & 25, James Buckley Trio (Bryan Nichols, J.T. Bates, & James Buckley)

Northcoast (952-475-4960), <northcoastrestaurantandbar.com>, 294 E. Grove, Wayzata. Every Thurs., Signe Hensel Quartet, 7-11 p.m. Every Fri., Dwight Thompson. No cover.

O'Gara's (651-644-3333), <ogaras.com>, 163 N. Snelling Ave., St. Paul. Big band jazz in the Shamrock Room on the second Mon. each month, (10/9, Cedar Ave. Big Band, 9 p.m.), and every Tues.: 10/3, Beasley's Big Band with featured vocalist Christine Rosholt, 7:30-10 p.m.; 10/10, Stan Bann Big Band, 8 p.m.; 10/24, Nova Jazz Orchestra CD Release Party, *Nova Jazz LIVE: In a Lucid Moment*, 8 p.m., free.

Red Ginger Asian Bistro (651-784-8800), <redgingerasianbistro.com>, 5999 Rice Creek Pkwy., Shoreview (right off Hwy 35-W & Cty. Rd. J). Live jazz and blues every Fri. & Sat., 8-11 p.m., no cover. 9/29, Eric Graham Trio; 9/30, Maintime (Dave Hagedorn, Chris Olson, Kevin Clements & Jay Epstein); 10/13, Chill 7; 10/14, Resonators (blues/rock); 10/20, Jaztronauts; State Champs (jazz/funk).

Roseville VFW Post 7555 (651-483-5313), 1145 Woodhill Dr., (near Lexington and County Rd. C), Roseville. Every third Tues. of the month, Godfrey Daniel Jazz Band, 6-9 p.m.

Rossi's Steakhouse/Blue Star Jazzroom (612-312-2828), <bluestarjazz.com>, Metro Building, 80 S. 9th St., Mpls. Music every night, mostly jazz. Happy Hour, 5 p.m. Every Sun., music, 6 p.m. Every Mon., Arne Fogel & Maud Hixson, "Spotlight on Cole Porter," 7:30 p.m. Every Tues., Connie Olson, 7:30 p.m.; Every Wed., vocalist Sue Tucker with Tanner Taylor or Chris Lomheim, piano; Keith Boyles, bass; & Mac Santiago, drums, 9 p.m. 9/28, Black Ice, 8 p.m.; 9/30, Jesse Colin Young (folk-jazz singer/song-writer), 8 & 10:30 p.m.; 10/6-7, Cynthia Johnson, 9 p.m.; 10/18-21, Spyro Gyra, (dinner & cocktail shows).

Sophia's (612-379-1111), <sophiaattheriver.com>, Riverplace, 25 Main St. S.E., Mpls. Open Mon.-Sat., music nightly.

Tapestry Folkdance Center (612-722-2914), <tapestryfolkdance.org>, 3748 Minnehaha, Ave. S., Mpls. Every Thurs., Late Night Swing featuring DJ Terry Gardner, 10 p.m. (lessons

6:30-9:30 p.m.). 10/7, Swing Beat Big Band (lesson 7:30 p.m., and dance, 8:30 p.m.)

Thistles Restaurant (763-504-2541), 4168 W. Broadway., Robbinsdale. Music 5-9 p.m. Every Mon., Tues. & Wed., keyboardist James Cornbread Harris Sr. Every Thurs., David Hamilton. Every Fri. & Sat., Bobbi Miller soloist with David Hamilton.

Times Bar & Cafe (612-617-8098), <timesbarandcafe.com>, 201 E. Hennepin Ave., Mpls. No cover! Every Sun.: Sunday Jazz Brunch with the Wolverines Trio & guest vocalist, 11 a.m.-2 p.m. (call for reservations); and the Twin Cities Hot Club—Gypsy jazz, 8-11 p.m. Every Mon., Katie Gearty & Tanner Taylor, 8-11 p.m. Every Tues., Singer Showcase hosted by Lori Dokken (7 p.m.); Tribute to the Greats with guest vocalist (8 p.m.). Every Wed., Swingin' With the Wolves w/ guest vocalist—10/4, Connie Olson; 10/11, Judi Donaghy; 10/18, Arne Fogel; 10/25, Maud Hixson—taped for broadcast on Jazz88 FM 88.5, 8 p.m. Every Thurs., Salsa Del Soul, 9:30 p.m. Music every Fri.-Sat, 9:30 p.m. 10/6, Arne Fogel; 10/7, Viviana & Shai; 10/13, Debbie Duncan; 10/14, The Jaztronauts; 10/20, The Times Anniversary Party with The Wolverines Orchestra & special guest Judi Donaghy; 10/21, "Hot Club" with Maud Hixson & Cloche Quartet; 10/27, Vic Volare & the Volare Lounge Orchestra; 10/28, Bruce Henry.

The Town House (651-646-7087), 1415 W. University Ave., St. Paul. Music in the North Star Piano Lounge, 9 p.m. Every Thurs., Open Mic with Erin Schwab and Lori Dokken; Fri., Lori Dokken; Sat., Lori Dokken and Judi Donaghy.

318 (952-401-7902), <three-eighteen.com>, 318 Water St., Excelsior. 10/19, Robert Huntley, vintage Hammond B3 organ and piano/Rhodes keyboard; Marc Lloyd, electric and bass guitar; and Nathan Norman, drums, 7:30-10 p.m.

Trygs (612-920-7777), 3118 West Lake St., Mpls. Every Wed., pianist Tom Hunter w/ guitarist Gunmar, 7-11 p.m. Music Fri., & Sat.

Uptown Bar & Café (612-823-4719), 3018 Hennepin Ave. S. Mpls. Live music Wed. & Thur. 10/13, Midwestern Standard Time (Mike Lewis & James Buckley), 9 p.m.

Varsity Theater (612-604-0222), 1308 4th St. S.E., Dinkytown, Mpls. Every second Sun., Charanga Tropical, 9:30 p.m., \$7.

Vic's (612-312-2000), <vicssdining.com>, 201 Main St. S.E. (St. Anthony Main), Mpls. Live music every Fri. and Sat., often jazz or blues, 10:30 p.m.; 10/7, Gypsy Mania Trio featuring Glen Helgeson, Reynold Philipsek and Gary Schulte, 12 p.m.

Wabasha Caves (651-224-1191), <wabasha streetcaves.com>, 215 S. Wabasha, St. Paul. Swing band and dancing every Thurs., 7-10 p.m., \$7, free dance lessons, 6:15 p.m. 9/28, Swing Beat Big Band; 10/5, Moonlight Serenaders; 10/12, Minnesota Jazz Orchestra; 10/19, Beasley's Big Band with featured vocalist Christine Rosholt; 10/26, Swing Beat Big Band.

Wilde Roast Café (612-331-4555), 518 Hennepin Ave. E., Mpls. Every Wed., Smitty's Jazz duo, piano and bass, 7:30 p.m.

Zander Cafe (651-222-5224), 522 Selby, St. Paul. JoAnn Funk, piano/vocals, 7:30-10:30 p.m.

Jazz club dates are subject to change. Please call to verify the event.

To list your gigs in the November issue of Jazz Notes, please contact a TCJS Gigs volunteer by Oct. 10. *Thank you!*

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